

ANTH 002: CULTURAL ANTHROPOLOGY

Originator

ehardy

Co-Contributor(s)**Name(s)**

Hardy, Ellen

Justification / Rationale

adding hybrid modality

Effective Term

Fall 2022

Credit Status

Credit - Degree Applicable

Subject

ANTH - Anthropology

Course Number

002

Full Course Title

Cultural Anthropology

Short Title

CULTURAL ANTHRO

Discipline**Disciplines List**

Anthropology

Modality

Face-to-Face

100% Online

Catalog Description

This course explores how anthropologists study and compare human culture. Cultural anthropologists seek to understand the broad arc of human experience focusing on a set of central issues: how people around the world make their living (subsistence patterns); how they organize themselves socially, politically and economically; how they communicate; how they relate to each other through family and kinship ties; what they believe about the world (belief systems); how they express themselves creatively (expressive culture); how they make distinctions among themselves such as through applying gender, racial and ethnic identity labels; how they have shaped and been shaped by social inequalities such as colonialism; and how they navigate culture change and processes of globalization that affect us all. Ethnographic case studies highlight these similarities and differences, and introduce students to how anthropologists do their work, employ professional anthropological research ethics and apply their perspectives and skills to understand humans around the globe.

Schedule Description

This course is a topical introduction to the cross-cultural study of human societies. IGETC: 4A

Lecture Units

3

Lecture Semester Hours

54

Lab Units

0

In-class Hours

54

Out-of-class Hours

108

Total Course Units

3

Total Semester Hours

162

Required Text and Other Instructional Materials**Resource Type**

Book

Author

Welsch, R.L.; Vivanco, L.A.

Title

Cultural Anthropology, Asking Questions About Humanity

Edition

3rd

City

New York

Publisher

Oxford University Press

Year

2020

College Level

Yes

Flesch-Kincaid Level

12

Class Size Maximum

50

Course Content

1. Anthropological theories, methods and perspectives
2. Anthropological study of human cultures – a cross cultural perspective
3. Culture, language and communication
4. Personality and culture
5. Subsistence patterns
6. Economic organization
7. Social organization
8. Ethnicity and race
9. Gender and sexuality
10. Marriage, Family and Kinship
11. Political organization
12. Religion, ritual and other belief systems
13. Artistic behavior
14. Social inequality and colonialism

15. Globalization and culture change
16. Applied anthropology
17. Professional ethics

Course Objectives

	Objectives
Objective 1	Define the nature and scope of anthropology and discuss the role of cultural anthropology within the discipline.
Objective 2	Identify both past and present methods, theories and perspectives used to study and understand human cultures.
Objective 3	Explain the importance of the ethnographic method in the study of culture.
Objective 4	Employ the cultural relativist perspective while discussing cultural variation.
Objective 5	Identify the nature of cultural universals and evaluate their interrelationships.
Objective 6	Recognize and employ relevant printed and digital resource materials, including texts, ethnographies, and the Internet in resolving questions pertinent to the study of culture.
Objective 7	Demonstrate an understanding of anthropological concepts including ethnicity, gender, political organization, economic systems, kinship, rituals and belief systems.
Objective 8	Explain the interconnectedness of the economic, political and sociocultural forces of globalization amongst diverse cultural groups.
Objective 9	Identify and evaluate factors and processes associated with culture change and the impact of globalization.
Objective 10	Analyze and evaluate the ethical issues anthropologists encounter, and professional ethical obligations that must be met in the study of and application in cultural groups different from their own.
Objective 11	Identify the types of political organization and the types of exchange found within each.
Objective 12	Describe how gender, sex and sexuality vary within cultures.
Objective 13	Describe how religions and other belief systems set the foundation for group unity.
Objective 14	Identify and describe how artistic expressions provide the symbols of group identity.

Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Describe, compare and contrast the nature and scope of learned human cultural behavior on a cross-cultural basis.
Outcome 2	Identify and critically evaluate factors and processes associated with cultural change and the impact of globalization.
Outcome 3	Identify and evaluate the role of ethnocentrism in cross-cultural comparisons.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Discussion	Discussion
Technology-based instruction	Technology-based instruction
Lecture	Lecture

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
College level or pre-collegiate essays	Essay exams	In and Out of Class
Oral and practical examination	Written and oral quizzes	In and Out of Class
Student participation/contribution	Student participation/contribution	In Class Only
Mid-term and final evaluations	Mid-term and final evaluations	In Class Only
Tests/Quizzes/Examinations	Define terms	In Class Only
Group activity participation/observation	In class discussion and exercises	In and Out of Class
Presentations/student demonstration observations	Observations or field activities	In Class Only
Term or research papers	Term or research papers	In and Out of Class

Guided/unguided journals

Journal reviews

In and Out of Class

Written homework

Written homework

In and Out of Class

Assignments

Other In-class Assignments

1. Attendance of lectures by instructor and guest speakers, including the taking of detailed notes.
2. Viewing of films and slide programs, including the taking of notes.
3. Listening to sound recordings and taking notes.
4. Special reports by students, in panel or singly.
5. Participating in class research projects involving the collection, compilation and interpretation of data, including the composition of written or oral reports.

Other Out-of-class Assignments

1. Readings in the textbook and in recommended supplementary literature.

Grade Methods

Letter Grade Only

Distance Education Checklist

Instructional Materials and Resources

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?

none

If used, explain how specific materials and resources outside the LMS will be used to enhance student learning.

none

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Chat room/instant messaging
Discussion forums with substantive instructor participation
Online quizzes and examinations
Regular virtual office hours
Timely feedback and return of student work as specified in the syllabus
Weekly announcements

External to Course Management System:

Direct e-mail
Listservs
Posted audio/video (including YouTube, 3cm mediasolutions, etc.)
Telephone contact/voicemail

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Announcements, direct messaging, email, etc. are all ways to make sure the instructor is in regular effective contact with their students.

If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.

Field trips, workshops as part of a hybrid course will help students achieve the SLO's by exposing them to content and material they are reading about in class.

Other Information

Provide any other relevant information that will help the Curriculum Committee assess the viability of offering this course in an online or hybrid modality.

This course is easy to offer as either a hybrid or fully online course, as the material and supplements can be understood by students so long as regular effective contact is established by the instructor.

Comparable Transfer Course Information

University System

CSU

Campus

CSU San Bernardino

Course Number

ANTH 102

Course Title

Introduction to Anthropology: Culture and Society

Catalog Year

2010-11

University System

UC

Campus

UC Los Angeles

Course Number

ANTHRO 9

Course Title

Culture and Society

Catalog Year

2010-11

COD GE

C2 - Social and Behavioral Science

CSU GE

D1 - Anthropology and Archeology

IGETC GE

4A - Anthropology and Archaeology

MIS Course Data

CIP Code

45.0201 - Anthropology.

TOP Code

220200 - Anthropology

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

General Education Status

Y = Not applicable

Support Course Status

N = Course is not a support course

C-ID

ANTH 120

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

03/17/2022

Academic Senate Approval Date

03/24/2022

Board of Trustees Approval Date

04/22/2022

Chancellor's Office Approval Date

04/27/2022

Course Control Number

CCC000304215

Programs referencing this course

Art History AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=1>)
Anthropology AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=14>)
Geography AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=15>)
History AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=16>)
Political Science AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=18>)
Child and Adolescent Development AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=194>)
Sociology AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=20>)
Liberal Arts: Social and Behavioral Sciences AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=30>)
Please delete (<http://catalog.collegeofthedesert.eduundefined/?key=344>)
Ethnic Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=357>)
Registered Nursing AS Degree (<http://catalog.collegeofthedesert.eduundefined/?key=72>)