

ART 001B: INTERMEDIATE DRAWING & COMPOSITION

Originator

emaddigan

Co-Contributor(s)**Name(s)**

Dupus, Steven

Justification / Rationale

Add DE modality, and update content to align closer to C-ID descriptor

Effective Term

Fall 2022

Credit Status

Credit - Degree Applicable

Subject

ART - Art

Course Number

001B

Full Course Title

Intermediate Drawing & Composition

Short Title

DRAW & COMP, INT

Discipline**Disciplines List**

Art

Modality

Face-to-Face

100% Online

Hybrid

Catalog Description

This is an intermediate course in the methods of drawing and composition with an emphasis on the use of color. Students build on beginning level skills through a continued study of traditional drawing approaches and are then introduced to intermediate drawing problems. An emphasis on experimental applications with color media and mixed media occurs. Focus is on the development of images that are created through the use of intermediate applications of technical processes, color theory use and compositional structure.

Schedule Description

This is an intermediate drawing course with an emphasis on color and mixed media material use in content based and compositional problems. Prerequisite: ART-001A

Lecture Units

2

Lecture Semester Hours

36

Lab Units

1

Lab Semester Hours

54

In-class Hours

90

Out-of-class Hours

72

Total Course Units

3

Total Semester Hours

162

Prerequisite Course(s)

ART 001A

Required Text and Other Instructional Materials**Resource Type**

Web/Other

Description

Required class handouts

Resource Type

Book (Recommended)

Open Educational Resource

No

Author

Betti, Claudia and Teele Sale

Title

Drawing: A Contemporary Approach

Publisher

Wadsworth

Year

1996

For Text greater than five years old, list rationale:

This is the recommended book for CID descriptor, drawing techniques historical remain the same.

Class Size Maximum

25

Entrance Skills

Clear examples of comprehension in drawing the perspective in multiple perspectives and foreshortening skills.

Requisite Course Objectives

ART 001A-Observe and accurately render three-dimensional objects on a two-dimensional surface

ART 001A-Create drawings that demonstrate the basic principles of spatial illusion through the application of linear, atmospheric, and other perspective systems

Entrance Skills

Having used a variety of wet and dry media to change the value scale emotively and to describe spatial depth in a landscape, still life, and figure.

Requisite Course Objectives

ART 001A-Accurately describe forms and space through gradations of value

Entrance Skills

Possess the development skills in naming styles and techniques historically used and conceptually.

Requisite Course Objectives

ART 001A-Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing.

Entrance Skills

Clear speaking and writing skills to critique a work of art formally.

Requisite Course Objectives

ART 001A-Evaluate and critique class projects using relevant terminology in oral or written formats;

Course Content

1. Historical drawing issues:
 - a. Content, style and media applications of drawing from the Renaissance to Post Modern Art
 - b. Multi-Cultural aspects
 - c. Eastern versus Western technical approaches and philosophies
2. Conceptual approaches in image making process:
 - a. Material object oriented subject matter versus content based works
 - b. Image formats
 - i. Representational
 - ii. Abstract
 - iii. Non-objective
3. Review of traditional basic black, grey and earth tone drawing materials and their properties
 - a. Pencils, charcoals, contes, India ink and their characteristics
4. Introduction to elementary color theory
 - a. Hue, value, intensity; tint, tone, shade
 - b. Munsell color wheel: primary, secondary, tertiary
 - c. Basic color schemes
 - i. Monochromatic
 - ii. Complementary
 - iii. Split Complementary
 - iv. Analogous
 - v. Triadic
 - d. Relationship of color to pictorial space
 - e. Warm versus cool
 - f. Saturation levels
5. Review of spatial relationships and illusionistic space
 - a. active/positive versus passive/negative space
 - b. Ambiguous space
 - c. Space as shape
6. Colored wet media and their applications/techniques (see handouts)
 - a. Water based versus solvent based drawing media
7. Colored dry drawing media and their applications/techniques (see handouts)
8. Safety issues for all drawing media
9. Mixed media and drawing
 - a. Collage
 - b. Crayon resists
 - c. Acrylic and oil stick/oil pastel
 - d. Photography and drawing
 - e. Digital imaging and traditional drawing formats
10. Experimental grounds and supports

11. Intermediate compositional structure, applications and analysis.
12. The sketchbook as a pictorial and journal format record
13. Intermediate professional presentation of work
14. Traditional and contemporary approaches to the construction and presentation of drawings.
15. Critical evaluation and critique of class projects using relevant terminology in oral or written formats.
16. Historical and contemporary developments, trends, materials and approaches in drawing.

Lab Content

1. Historical drawing issues:
 - a. Content, style and media applications of drawing from the Renaissance to Post Modern Art
 - b. Multi-Cultural aspects
 - c. Eastern versus Western technical approaches and philosophies
2. Conceptual approaches in image making process:
 - a. Material object oriented subject matter versus content based works
 - b. Image formats
 - i. Representational
 - ii. Abstract
 - iii. Non-objective
3. Review of traditional basic black, grey and earth tone drawing materials and their properties
 - a. Pencils, charcoals, contes, India ink and their characteristics
4. Introduction to elementary color theory
 - a. Hue, value, intensity; tint, tone, shade
 - b. Munsell color wheel: primary, secondary, tertiary
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8. Safety issues for all drawing media
9. Mixed media and drawing
 - a. Collage
 - b. Crayon resists
 - c. Acrylic and oil stick/oil pastel
 - d. Photography and drawing
 - e. Digital imaging and traditional drawing formats
10. Experimental grounds and supports
11. Intermediate compositional structure, applications and analysis.
12. The sketchbook as a pictorial and journal format record
13. Intermediate professional presentation of work.

Course Objectives

Objectives	
Objective 1	Design and produce a portfolio of drawings in multiple mediums and formats that successfully demonstrates: Subjective and expressive uses of value, Techniques and concepts of abstraction or non-objective art, Experimentation with combinations of wet and dry mediums, Observational, expressive, and conceptual analysis or application of color, Application and drawing techniques for a variety of color media, Non-traditional compositions, formats, surfaces and materials, Conceptually oriented approaches to drawing, Integration of form and content
Objective 2	Understand intermediate compositional structure, color theory and exhibit skills in effective, actual applications of these theories.
Objective 3	Evaluate and critique class projects using relevant terminology in oral or written formats.
Objective 4	Examine and describe historical and contemporary developments, trends, materials, and approaches in drawing.
Objective 5	Develop and express ideas and concepts through verbal and visual means.
Objective 6	Construct and prepare appropriate supports and surfaces for mixed media drawing.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Demonstrate the use of wet and dry color oriented drawing materials.
Outcome 2	Apply and evaluate intermediate drawing techniques and theory through the production of an image, relating it to both historical and contemporary developments in drawing.
Outcome 3	Construct intermediate level conceptual approaches in image-making using representational, abstract, and non-objective formats.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Self-exploration	Students are assigned design problems to solve in personal and unique formats.
Observation	Students view electronic and/or physical examples of assignments with relevant content created by instructor and other relevant works by professionals in the field
Lecture	Instructor informs, guides and advises students in relative concept, compositional format and historical technical applications
Laboratory	Students work hands-on relating to assignments creating works of two-dimensional art, instructor provides demonstrations.
Demonstration, Repetition/Practice	Instructor demonstrates in groups proper safety use of equipment and painting materials prior to assignments. After clarifying assignment concept, instructor demonstrates effective use of format and materials using vocabulary and technical applications relevant to the assignment.
Skilled Practice at a Workstation	Students will perform necessary tasks to complete assignments at a given workspace i.e. drawing table/easel. (Space is limited due to spatial and safety concerns.)

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Written homework	Students inventory informational notes in preparation for critiques. Weekly.	In and Out of Class
Self-paced testing	Students read handouts describing assignment and create informal 'rough' sketches pertaining to assignment. The sketches students create are for final images to be based upon. Weekly	Out of Class Only

Student participation/contribution	Students contribute verbally in informal discussions and formal critiques. Weekly	In Class Only
Mid-term and final evaluations	Students prepare assignment presentation format. After each assignment and midterm and final.	In Class Only
Self/peer assessment and portfolio evaluation	During critiques, students ask questions of themselves relative to goals and objectives of assignment to both their own as well as their peers art work. After each design assignment.	In Class Only
Product/project development evaluation	Students create series of out-of-class sketches in preparation for in-class studio work. Weekly	In and Out of Class
Group activity participation/observation	Students discuss peer to peer and as groups while observing differing visual problem resolutions. After each design assignment.	In Class Only
Presentations/student demonstration observations	During critiques, students verbally present a summary of their art work concerning aesthetics and technical skills utilized. weekly.	In Class Only
Critiques	Students present their assignments to the instructor and class as a group assessing and defending their work. Feedback resulting from the students' presentation occurs between the student themselves, their peers and their instructor. Students also discuss and inquire concerning peer art work. After each design assignment.	In and Out of Class
Written homework	Students inventory informational notes in preparation for critiques. Weekly.	In and Out of Class
Tests/Quizzes/Examinations	Quizzes on vocabulary and historical references and techniques are given weeks as the relate that weeks focus.	In Class Only

Assignments

Other In-class Assignments

a. Exercise in representation of transparent versus translucent and reflections b. Colored ink line and wash / issues of scale. Colored pencil sampler self portrait: Experimenting with a variety of colored pencil techniques (shading, burnishing, hatching, stippling, stenciling, sgraffito, subtractive, frottage, impression, mixed media). d. Group critiques

Other Out-of-class Assignments

Sketchbook: Instructor will demonstrate and discuss various methods involved in maintaining an intermediate-level sketchbook and journal. Students are required to maintain a sketchbook throughout the course. Sketchbooks/journals may also include collaged elements, photographs, writings, etc.

Grade Methods

Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

50

On-campus %

50

Lab Courses

How will the lab component of your course be differentiated from the lecture component of the course?

The online course will mirror the face to face version. Lectures and demonstrations will be delivered online, critiques in written format. Lab will involve the students completing the design challenges and writing and researching.

From the COR list, what activities are specified as lab, and how will those be monitored by the instructor?

Lab activities involve the creative process of making the work, sketching ideas, thumbnail "sketching", experimenting with materials. Assignments will be monitored by assignments that are "check-ins", or work in progress grades, so the progression can be documented and involve more dialogue and feedback. Final critiques and discussions will be the other activity used to monitor the students work in lab

How will you assess the online delivery of lab activities?

Lab activities will be followed with graded "check ins". This will show the completed work, or to get in progress feedback on how the application of the assignments are being understood and executed. Discussions or something similar is also used for students to experience the "lab" by sharing work and providing feedback for one another. Assessment will be grades and feedback completed with a rubric.

Instructional Materials and Resources**Effective Student/Faculty Contact**

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

- Chat room/instant messaging
- Discussion forums with substantive instructor participation
- Online quizzes and examinations
- Private messages
- Regular virtual office hours
- Timely feedback and return of student work as specified in the syllabus
- Video or audio feedback
- Weekly announcements

External to Course Management System:

- Direct e-mail
- Posted audio/video (including YouTube, 3cm mediasolutions, etc.)

For hybrid courses:

- Orientation, study, and/or review sessions
- Scheduled Face-to-Face group or individual meetings

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Students will be contacted regularly through messaging, discussions, assignment check-ins, office hours, interactive feedback asking questions and maintaining a dialogue through each assignment.

Other Information**MIS Course Data****CIP Code**

50.0701 - Art/Art Studies, General.

TOP Code

100200 - Art

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

General Education Status

Y = Not applicable

Support Course Status

N = Course is not a support course

C-ID

ARTS 205

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

11/18/2021

Academic Senate Approval Date

12/09/2021

Board of Trustees Approval Date

01/21/2022

Chancellor's Office Approval Date

03/11/2022

Course Control Number

CCC000335945

Programs referencing this course

Studio Arts AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=2>)

Arts Entrepreneurship Certificate of Achievement in Drawing (<http://catalog.collegeofthedesert.eduundefined/?key=343>)