

# ART 009B: INTERMEDIATE PRINTMAKING

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**Originator**

jcook

**Justification / Rationale**

change required text to recommended; periodic review.

**Effective Term**

Fall 2019

**Credit Status**

Credit - Degree Applicable

**Subject**

ART - Art

**Course Number**

009B

**Full Course Title**

Intermediate Printmaking

**Short Title**

PRINTMAKING, INT

**Discipline****Disciplines List**

Art

**Modality**

Face-to-Face

**Catalog Description**

In this course students build on skills learned in the beginning printmaking course. Students create prints using intermediate level technical processes where the focus is on edition printing skills, work in series, and multiple color work. With faculty guidance, students develop personal imagery utilizing one or more of the intermediate level hand printmaking processes.

**Schedule Description**

In this course students build on skills learned in the beginning printmaking course. Focus is on intermediate level technical processes. Students develop personal imagery utilizing one or more of the intermediate level hand printmaking processes. Prerequisite: ART 009A

**Lecture Units**

2

**Lecture Semester Hours**

36

**Lab Units**

1

**Lab Semester Hours**

54

**In-class Hours**

90

**Out-of-class Hours**

72

**Total Course Units**

3

**Total Semester Hours**

162

**Prerequisite Course(s)**

ART 009A

**Required Text and Other Instructional Materials****Resource Type**

Book

**Author**

Ayres, Julia

**Title**

Monotype Mediums and Methods for Painterly Printmaking

**City**

New York

**Publisher**

Watson-Guptill Publications

**Year**

2001

**College Level**

Yes

**ISBN #**

0823031292

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**Resource Type**

Web/Other

**Description**

Relevant handouts.

Relevant Handouts

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**Resource Type**

Book

**Formatting Style**

MLA

**Author**

D'Arcy Hughes, Ann, Vernon-Morris, Hebe

**Title**

The Printmaking Bible: A Complete Guide to Materials Techniques

**Publisher**

Chronicle Books

**Year**

2008

**College Level**

Yes

**ISBN #**

9790811862288

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**For Text greater than five years old, list rationale:**

Text contents remain relevant.

**Class Size Maximum**

25

**Entrance Skills**

1. Students are able to apply technical skills needed to create their original work in various beginning printmaking applications and techniques.
2. Students are able to implement the basic elements and principles of design to their work and translate them appropriately in beginning compositions using intaglio, relief, screen print and monotype processes.

**Prerequisite Course Objectives**

ART 009A-Identify, analyze and resolve basic technical problems inherent to the four traditional categories of printmaking by translating ideas and visual experiences into images using both formal and conceptual approaches .

ART 009A-Understand the history of printmaking and issues of concern to viewers and makers of contemporary prints through the examination of historical and contemporary developments, trends, materials, and approaches in printmaking.

ART 009A-Analyze and assess their own work as well as work of others through evaluation and critique of class projects using correct terminology in oral or written formats.

ART 009A-Professionally present ideas and completed works of art both visually and verbally.

ART 009A-Safely handle and maintain print lab equipment.

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**Course Content**

1. Historical printmaking issues.
2. Traditional approaches to intermediate level Intaglio:
  - a. Intaglio
  - b. Multiple color and multiple plate processes
  - c. Intermediate non-toxic image creation and printmaking techniques
3. Traditional and contemporary approaches to Intermediate level Relief:
  - a. Reduction process of multiple color prints
  - b. Multiple plate process of multiple color prints
4. Traditional approaches to intermediate level Planograph:
  - a. Registration of multiple color lithographs
  - b. Aluminum plate alternatives to stone lithography
5. Edition printing and numbering.
6. Intermediate level professional presentation and exhibition methods for prints

**Lab Content**

1. Historical printmaking issues.
2. Traditional approaches to intermediate level Intaglio:
  - A. Intaglio
  - B. Multiple color and multiple plate processes
  - C. Intermediate non-toxic image creation and printmaking techniques
3. Traditional and contemporary approaches to Intermediate level Relief:
  - A. Reduction process of multiple color prints
  - B. Multiple plate process of multiple color prints
4. Traditional approaches to intermediate level Planograph:
  - A. Registration of multiple color lithographs
  - B. Aluminum plate alternatives to stone lithography
5. Edition printing and numbering.

## 6. Intermediate level professional presentation and exhibition methods for prints

**Course Objectives**

Objectives	
Objective 1	Investigate and apply intermediate plate-making and printing skills in the Intaglio, Relief, Monotype or Stencil categories of printmaking.
Objective 2	Understand and resolve intermediate level options available in image development, printing, and finishing techniques in the printmaking area.
Objective 3	Professionally present ideas and completed works of art both visually and verbally on an intermediate level.
Objective 4	Distinguish the historical and contemporary aspects of hand-made prints on an intermediate level.

**Student Learning Outcomes**

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Students will examine aesthetic and technical qualities on an intermediate level for fine art printmaking.
Outcome 2	Students will deduce the options available in intermediate level image development, printing, and presentation methods used in fine art printmaking.
Outcome 3	Students will investigate prompts and create prints that reflect conceptual, emotional and thematic ideas at an intermediate level.

**Methods of Instruction**

Method	Please provide a description or examples of how each instructional method will be used in this course.
Self-exploration	Students are assigned an artistic theme to each project and must develop their own personal and unique design. This includes traditional research, personal interpretation, and creativity.
Lecture	Oral and visual presentation of intermediate level printmaking information; historical and contemporary printmaking examples.
Laboratory	Students complete in class printmaking aspects of assignment.
Experiential	Sections of assignments encourage students to find unique, creative, and personal solutions. This includes traditional processes such as chine-colle, ala-poupee, and Bokashi rolls on an intermediate level as well as non-traditional methods like watercolor washes or re-drawing into the finished print.
Demonstration, Repetition/Practice	Physical presentation of techniques, procedures, and equipment unique to intermediate level printmaking materials and processes; image to plate transfers; manipulation of plate in preparation for printing.
Collaborative/Team	Students of mixed skill levels work together to operate the equipment as well as expedite the printing process.
Skilled Practice at a Workstation	Instructor works individually with students at the students' singular workstation. (Current section level course caps at 14 due to workstation availability). Students will implement safety procedures and protocols for operating specialized equipment including the French etching press, Takach combination press and power-washer which are communal equipment.

**Methods of Evaluation**

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Critiques	Students assess and defend completed artwork created in class of their work and the work of their peers.	In Class Only
Other	Final written paper on printmaking exhibit or process	Out of Class Only
Student participation/contribution	Students contribute intermediate level feedback during discussions and critiques.	In Class Only

Mid-term and final evaluations	A final portfolio will be submitted at the end of the semester that contains a sampling of all the work the student has completed.	In and Out of Class
Product/project development evaluation	Students will create unique works of art that will be evaluated based on intermediate technical, conceptual, and artistic skill.	In Class Only
Presentations/student demonstration observations	During critiques, students will verbally present a summary of the concepts that informed their work, intermediate level technical skills they used, and their personal assessment.	In Class Only
Laboratory projects	Assigned prints using a variety of printmaking processes on an intermediate level.	In Class Only
Guided/unguided journals	Students will keep a sketchbook throughout the course with assignments given on a weekly basis. For each assignment they must complete three thumbnail variations and one final draft before starting their final image/matrix.	Out of Class Only
College level or pre-collegiate essays	Students will write an artist statement; an essay on a contemporary printmaker; and an essay on a historical printmaker.	Out of Class Only
Portfolios	Students will submit a collection (body) of their work.	In and Out of Class
Self/peer assessment and portfolio evaluation	Students will create and submit an intermediate level portfolio of their work. They will also submit a written evaluation of the work the created over the course.	In and Out of Class
Self-paced testing, Student preparation	Students complete sketches in rough format to fully developed format in preparation for in-class printmaking applications.	Out of Class Only
Tests/Quizzes/Examinations	Safety quiz given on machine operation.	In Class Only

## Assignments

### Other In-class Assignments

1. Matted multiple color linoleum block print using intermediate level techniques discussed and demonstrated in class in an edition or series of 6-10 images on archival paper.
2. Multiple intermediate level plate sampler printed on archival paper using drypoint and three other processes.
3. Matted prints from photo etching plates using collage and hand colored processes.

### Other Out-of-class Assignments

1. Attend a printmaking exhibit at a museum or art gallery. Give an intermediate level critical review using objective and subjective viewpoints.
2. Traditional drawing and/digital imaging preparation for printmaking process.
3. Creation and manipulation of printmaking plate for printing.
4. Image and concept research for thumbnails and designs.
5. Written reports on contemporary and historical printmaker.
6. Written artist statement.

## Grade Methods

Letter Grade Only

## MIS Course Data

### CIP Code

50.0701 - Art/Art Studies, General.

### TOP Code

100200 - Art

**SAM Code**

E - Non-Occupational

**Basic Skills Status**

Not Basic Skills

**Prior College Level**

Not applicable

**Cooperative Work Experience**

Not a Coop Course

**Course Classification Status**

Credit Course

**Approved Special Class**

Not special class

**Noncredit Category**

Not Applicable, Credit Course

**Funding Agency Category**

Not Applicable

**Program Status**

Stand-alone

**Transfer Status**

Transferable to both UC and CSU

**Allow Audit**

No

**Repeatability**

No

**Materials Fee**

No

**Additional Fees?**

No

**Approvals****Curriculum Committee Approval Date**

02/05/2019

**Academic Senate Approval Date**

02/14/2019

**Board of Trustees Approval Date**

03/15/2019

**Course Control Number**

CCC000200450