

Course Outline of Record

1. Course Code: ART-011B
2.
  - a. Long Course Title: Intermediate Sculpture
  - b. Short Course Title: SCULPTURE, INT/
3.
  - a. Catalog Course Description:  
This is an intermediate course in the principles, theories, and techniques of additive, subtractive and mold making approaches in sculpture.
  - b. Class Schedule Course Description:  
This is an intermediate course in the principles, theories, of of additive, subtractive and mold making techniques in sculpture.
  - c. Semester Cycle (if applicable): Semester
  - d. Name of Approved Program(s):
4. Total Units: 3.00      Total Semester Hrs: 90.00  
 Lecture Units: 2      Semester Lecture Hrs: 36.00  
 Lab Units: 1      Semester Lab Hrs: 54.00  
 Class Size Maximum: 25      Allow Audit: No  
 Repeatability No Repeats Allowed  
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:  
*Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm I-A)*  
 Prerequisite: ART 011A
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
  - a. Moszynska, Anna (2013). *Sculpture Now* New York Thames & Hudson. ISBN: 9780500204177  
 College Level: Yes  
 Flesch-Kincaid reading level: 11.2
  - b. Recommended text:  
 .  
Zelanski, Paul and Fisher, Mary Pat. (2007). *Shaping Space* (3rd edition).Thompson, Wadsworth Publishers.  
 .  
Ocvirk, Otto and School of Art Faculty at Bowling Green University).(2009). *Art Fundamentals*. McGraw-Hill Publishers.
7. Entrance Skills: *Before entering the course students must be able:*
  - a. Demonstrate the ability to sculpt in an additive medium on a beginning level.
    - ART 011A - Demonstrate the ability to sculpt in an additive format on a beginning level.
  - b. Demonstrate the ability to sculpt in a subtractive medium on a beginning level.
    - ART 011A - Demonstrate the ability to sculpt in a subtractive format on a beginning level.
  - c. Create a beginning level assemblage.
    - ART 011A - Create an assemblage utilizing same or mixed media.
  - d. Analyze on a basic level their finished sculpture and the work of their peers during group critiques.
    - ART 011A - Analyze their finished sculpture and the work of their peers during group critiques. Verbally demonstrate the knowledge of the differences of additive and subtractive media and technical applications based on beginning level approaches.
  - e. Demonstrate an understanding of basic presentation methods of finished sculpture.
    - ART 011A - Demonstrate an understanding of beginning level presentation methods of finished sculpture.

# ART 011B-Intermediate Sculpture

## 8. Course Content and Scope:

### Lecture:

1. Materials used in creation of intermediate sculpture by the additive, subtractive and mold making processes.
2. Intermediate exploration and utilization of tools used in the additive, subtractive and mold making sculptural processes.
3. Materials used in intermediate sculpture and moldmaking processes: plaster, clay, fiber, wood, wire and concrete.
4. Intermediate to advanced compositional structure, analysis and applications: relief sculpture, sculpture in the round and installation sculpture.
5. Intermediate technical applications both additive and subtractive: carving and assemblage

Lab: *(if the "Lab Hours" is greater than zero this is required)*

1. Creation of intermediate sculpture using additive, subtractive and mold making processes.
2. Intermediate exploration and utilization of tools.
3. Intermediate compositional structure, analysis and applications: relief sculpture, sculpture in the round and installation sculpture.
4. Intermediate technical applications both additive and subtractive: carving and assemblage.

## 9. Course Student Learning Outcomes:

1.  
Demonstrate intermediate skill level in sculpture.
2.  
Utilize materials and techniques for intermediate additive and subtractive sculptural formats.
3.  
Understand and verbalize the different aspects of intermediate sculpture using objective viewpoint during group critiques.

## 10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Demonstrate intermediate construction in both methods of additive and subtractive sculpture in plaster, paper pulp or clay.
- b. Understand and utilize intermediate moldmaking in preparation for casting in a second medium from plaster or clay.
- c. Analyze and resolve intermediate technical problems inherent with regard to selection of materials and processes involved in intermediate sculpture.
- d. Present ideas and completed works of art on an intermediate level format.

## 11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Activity
- b. Collaborative/Team
- c. Demonstration, Repetition/Practice
- d. Discussion
- e. Experiential
- f. Individualized Study
- g. Journal
- h. Laboratory
- i. Lecture
- j. Observation
- k. Participation
- l. Self-exploration
- m. Technology-based instruction

Other Methods:

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Presentations Videos DVDs On-site visits Internet web sites pertaining to class assignments

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 90.00

Outside Class Hours: 72.00

a. In-class Assignments

1. Exercises in Intermediate Carving

Apply major theories and techniques by the combination of the subtractive practice of carving along with the integration of another material to create a cohesive intermediate sculptural composition.

2. Thematic Body of Work

A completion of four sculpture projects on an intermediate level which include armature building, plaster, clay or other mixed media.

3. Quick Intermediate Sculpture Exercises

Experimentation with a variety of intermediate sculpture techniques to include wire wrapping, skin and structure construction.

4. Installation

Completion of an installation on an intermediate level utilizing and transforming an existing three-dimensional space or site specific work.

b. Out-of-class Assignments

1. Complete assigned readings and research through recommended internet web sites.

2. Create series of intermediate sketches for proposed sculptural forms that will fulfill class assignments.

3. Intermediate level journaling or sketch book relevant to sculpture, including artist research and presentation.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Critiques
- Guided/unguided journals
- Laboratory projects
- Field/physical activity observations
- Presentations/student demonstration observations
- Group activity participation/observation
- Product/project development evaluation
- Student participation/contribution
- Student preparation
- Behavior assessment
- Organizational/timelines assessment

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

IO - Aesthetics

Utilize the creative process to explain universal values such as beauty and truth.

Apply imagination to artistic expression.

Value appearance in terms of how pleasing it is in movement, form, and function.

# ART 011B-Intermediate Sculpture

## 16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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## 17. Special Materials and/or Equipment Required of Students:

Wood, wire, modeling clay, mixed materials, eye goggles, leather work gloves, brushes, dust mask, sand paper and sketchbook.

## 18. Materials Fees: 0 Required Material?

Material or Item	Cost Per Unit	Total Cost
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## 19. Provide Reasons for the Substantial Modifications or New Course:

This course is due for periodic update.

Change class size maximum from 25 to 20 due to space limitations imposed by the facility (for the safety, space, and equipment availability 20 max is the safest).

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*  
b. Replacement Course (*Enter original Course Code*): *N/A*

## 21. Grading Method (*choose one*): Letter Grade Only

## 22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000295511  
b. T.O.P. Code [CB03]: 100200.00 - Art  
c. Credit Status [CB04]: D - Credit - Degree Applicable  
d. Course Transfer Status [CB05]: A = Transfer to UC, CSU  
e. Basic Skills Status [CB08]: 2N = Not basic skills course  
f. Vocational Status [CB09]: Not Occupational  
g. Course Classification [CB11]: Y - Credit Course  
h. Special Class Status [CB13]: N - Not Special  
i. Course CAN Code [CB14]: *N/A*  
j. Course Prior to College Level [CB21]: Y = Not Applicable  
k. Course Noncredit Category [CB22]: Y - Not Applicable  
l. Funding Agency Category [CB23]: Y = Not Applicable  
m. Program Status [CB24]: 2 = Stand-alone

Name of Approved Program (*if program-applicable*): *N/A*

*Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)*

## 23. Enrollment - Estimate Enrollment

First Year: 25

Third Year: 25

## 24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes  
b. If No, list number of FTE needed to offer this course: *N/A*

## 25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

## 26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

## 27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

## ART 011B-Intermediate Sculpture

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

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28. Originator Emily Maddigan      Origination Date 10/03/16