

ART 019: INTRODUCTION TO PAINTING

Originator

emaddigan

Justification / Rationale

Adding DE Modality

Removed advisory. Introduction to painting is a fundamental course that can be taken as an introduction course in the Art program

Effective Term

Fall 2022

Credit Status

Credit - Degree Applicable

Subject

ART - Art

Course Number

019

Full Course Title

Introduction to Painting

Short Title

PAINTING, INTRO

Discipline**Disciplines List**

Art

Modality

Face-to-Face

100% Online

Hybrid

Catalog Description

This course is an introduction to the principles, elements and practices of painting. Focus is on the exploration of painting materials, paint mixing techniques, perceptual skills, color theory and compositional structure as applied to painting. Exploration of traditional and contemporary approaches and techniques applied to painting as well as creative responses to materials and subject matter are explored. This course also applies the basic development of painting as a means of self-expression.

Schedule Description

This course is an introduction to the principles, elements and practices of painting. Focus is on the exploration of painting materials, paint mixing techniques, perceptual skills, color theory and compositional structure as applied to painting. The course also applies the basic development of painting as a means of self-expression.

Lecture Units

2

Lecture Semester Hours

36

Lab Units

1

Lab Semester Hours

54

In-class Hours

90

Out-of-class Hours

72

Total Course Units

3

Total Semester Hours

162

Required Text and Other Instructional Materials**Resource Type**

Web/Other

Description

Handouts relevant to assignments.

Resource Type

Book

Formatting Style

MLA

Author

Koenig, Becky

Title

Color Workbook

Edition

4th

City

Upper Saddle River, NJ

Publisher

Pearson

Year

2012

College Level

Yes

ISBN #

9780205255948

Resource Type

Book

Formatting Style

MLA

Author

Vebell, Victoria

Title

Exploring the Basics of Drawing

City

Clifton Park, NY

Publisher

Thomson Delmar Learning

Year

2005

College Level

Yes

ISBN #

1401815731

For Text greater than five years old, list rationale:

Text contents remain relevant, and are the recommended books in the CID descriptor. Beginning painting is a traditional process and the course covers the historical and conceptual aspects of the medium beginning with the basics such as color theory, which has not changed.

Class Size Maximum

25

Course Content

1. Exploration of physical properties of painting materials.
2. Organization and application of the basic formal elements and principles of design as they relate to painting.
3. Observational and theoretically based investigation of color theory, as it relates to painting practice.
4. Construction and preparation of painting surfaces and supports.
5. Use and application of materials and tools of painting.
6. Development of expressive content through manipulation of mark, color, value, and composition.
7. Historical and contemporary developments, critical trends, materials, and approaches in painting, including representational, expressive, abstract, or non-objective approaches.
8. Critical evaluation and critique of class projects using relevant terminology in oral or written formats.
9. Studio, equipment, and material use and safety.

Lab Content

1. Exploration of physical properties of painting materials.
2. Organization and application of the basic formal elements and principles of design as they relate to painting.
3. Safety rules and procedures related to the handling of painting materials.
4. Evaluation and application of basic principles of color theory.
5. Construction and preparation of painting surfaces and supports.
6. Materials and tools of painting.

Course Objectives

Objectives	
Objective 1	Create paintings that evince a working knowledge of the physical properties of painting materials.
Objective 2	Organize and apply the basic formal elements and principles of design in paintings.
Objective 3	Apply the principles of perceptually and theoretically based color theory to painting projects.
Objective 4	Construct and prepare painting surfaces and supports.
Objective 5	Develop expressive content through manipulation of mark, color, value, and composition.
Objective 6	Safely handle and use studio painting materials and equipment.
Objective 7	Examine and describe historical and contemporary developments, trends, materials, and approaches in painting.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Compare, contrast and apply a basic knowledge of paints, supports, and brush types.
Outcome 2	Analyze and critique paintings in group, individual, and written contexts using relevant critique formats, concepts, terminology and the portfolio.
Outcome 3	Identify and differentiate basic technical problems inherent in the creation of traditional and contemporary painting formats.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Discussion	Instructor leads informal group or individual critiques during lab section of class.
Demonstration, Repetition/Practice	Instructor demonstrates in groups proper safe use of equipment and painting materials prior to assignments. After clarifying assignment concept, instructor demonstrates effective use of format and materials using vocabulary and technical applications relevant to assignment.
Activity	During designated laboratory time instructor facilitates individual and group work using a variety of visual approaches such as sketches and visual blueprints and assists students in creating draft proposals in preparation for the final visual resolution
Participation	Along with regular lecture/lab activities, instructor leads individual and group critiques to best understand student work.
Observation	Students view electronic and/or physical examples of assignments with relevant content created by instructor and other relevant works by professionals in the field.
Laboratory	The instructor demonstrates hands-on technical applications relating to assignments.
Skilled Practice at a Workstation	Students will perform necessary tasks to complete assignments at a drawing table using flat surface alone or with a table easel. Students perform necessary tasks at free standing easel. (Currently there are 18 workstations. The 18 are limited due to spatial and safety issues.)
Technology-based instruction	The instructor demonstrates use of various digital devices as a source for further examination of the hands-on painting process (i.e. creating numerous variations in a singular existing painting by changing and viewing options of color saturation/desaturation levels.)
Self-exploration	Instructor encourages students to look beyond the realm of their familiar and problem solve assignments in personal and unique formats. This exploration will be in the sketch book with writings, research and imagery.
Lecture	Instructor informs, guides and advises students in conceptual, format and medium use relevant to assignments.
Laboratory	Instructor guides and advises students in hands-on working processes.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Written homework	Students inventory informational notes in preparation for critiques.	Out of Class Only
Self-paced testing	Students read handouts describing assignments and create "rough" sketches pertaining to assignment.	Out of Class Only
Student participation/contribution	Instructor assesses student's progress as students participate in assignment activity.	In Class Only
Self/peer assessment and portfolio evaluation	In preparation for critiques, students ask questions of themselves relevant to goals and objectives of assignments.	Out of Class Only

Product/project development evaluation	Students create series' of sketches in preparation for studio lab work.	Out of Class Only
Group activity participation/observation	Students discuss peer to peer and as groups while observing differing visual problem solving.	In Class Only
Presentations/student demonstration observations	During critiques, students verbally present a summary of their art work concerning aesthetics and technical skills utilized. Students work on their own preparing for presentations.	In and Out of Class
Computational/problem-solving evaluations	The art making process is problem-solving. Evaluating on their own and in critique participation students are allowed to explore the pros and cons of the visual result regarding content, format and material use.	In and Out of Class
Portfolios	Students prepare portfolio of artwork prior to critique.	Out of Class Only
Guided/unguided journals	Students create sketches in weekly assignments.	Out of Class Only
Critiques	Students present their assignments critically assessing and defending their work. Feedback resulting from student's presentation occurs between the student themselves, their peers and their instructor.	In Class Only
Student participation/contribution	Students contribute verbally in informal discussions and formal critiques.	In Class Only
Self/peer assessment and portfolio evaluation	During critiques, students verbally critically assess their work as well as their peers.	In Class Only
Product/project development evaluation	Instructor input held on an informal level on an individual basis during laboratory section of class.	In Class Only
Term or research papers	Short paper comparing two different styles of painting approaches.	Out of Class Only

Assignments

Other In-class Assignments

1. Basic design through use of elements and principles in quick rough painting sketches.
2. Compositional studies through drawing exploring light and shadow.
3. Still life in black, white and grays using ink or other paint type.
4. Study of student prepared mini clay sculpture using ink.
5. Color wheel, tints, tones shades and desaturation exercises in gouache.
6. Warm/cool landscape reference in watercolor or other paint type.
7. Painting using gouache based on written word.
8. Non-objective collaborative acrylic painting.

Other Out-of-class Assignments

1. Drawing study of printed Master painting.
2. Completion of color mixing exercises.
3. Weekly sketch book/journal assignments.
4. Short paper comparing two different styles of painting approaches.

Grade Methods

Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

50

On-campus %

50

Lab Courses**How will the lab component of your course be differentiated from the lecture component of the course?**

The online course will mirror the face to face version. Lectures and demonstrations will be delivered online, critiques in written format. Lab will involve the students completing the design challenges and writing and researching.

From the COR list, what activities are specified as lab, and how will those be monitored by the instructor?

Lab activities involve the creative process of making the work, sketching ideas, thumbnail "sketching", experimenting with materials. Assignments will be monitored by assignments that are "check-ins", or work in progress grades, so the progression can be documented and involve more dialogue and feedback. Final critiques and discussions will be the other activity used to monitor the students work in lab.

How will you assess the online delivery of lab activities?

Lab activities will be followed with graded "check ins". This will show the completed work, or to get in progress feedback on how the application of the assignments are being understood and executed. Discussions or something similar is also used for students to experience the "lab" by sharing work and providing feedback for one another. Assessment will be grades and feedback completed with a rubric.

Instructional Materials and Resources**If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?**

n/a

Effective Student/Faculty Contact**Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?****Within Course Management System:**

Chat room/instant messaging
Discussion forums with substantive instructor participation
Online quizzes and examinations
Private messages
Regular virtual office hours
Timely feedback and return of student work as specified in the syllabus
Video or audio feedback
Weekly announcements

External to Course Management System:

Direct e-mail
Posted audio/video (including YouTube, 3cm mediasolutions, etc.)
Synchronous audio/video
Teleconferencing

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Students will be contacted regularly through messaging, discussions, assignment check-ins, office hours, interactive feedback asking questions and maintaining a dialogue through each assignment

Other Information**Comparable Transfer Course Information****University System**

CSU

Campus

CSU Fullerton

Course Number

ART 107B

Course Title

Beginning Painting

Catalog Year

2012

University System

CSU

Campus

CSU San Bernardino

Course Number

ART 235

Course Title

Beginning Painting

Catalog Year

2012

University System

CSU

Campus

CSU Long Beach

Course Number

ART 287

Course Title

Introduction to Painting

Catalog Year

2012

MIS Course Data**CIP Code**

50.0701 - Art/Art Studies, General.

TOP Code

100200 - Art

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

General Education Status

Y = Not applicable

Support Course Status

N = Course is not a support course

C-ID

ARTS 210

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

11/02/2021

Academic Senate Approval Date

11/11/2021

Board of Trustees Approval Date

12/17/2021

Chancellor's Office Approval Date

01/11/2022

Course Control Number

CCC000535156

Programs referencing this course

Studio Arts AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=2>)

Arts Entrepreneurship Certificate of Achievement in Painting (<http://catalog.collegeofthedesert.eduundefined/?key=372>)

Digital Design Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=377>)