

Course Outline of Record

1. Course Code: ART-020B
2.
  - a. Long Course Title: Intermediate Ceramic Sculpture
  - b. Short Course Title: CERMC SCULPT, INT
3.
  - a. Catalog Course Description:  
 Students study intermediate ceramic sculpture modeling techniques, decoration and embellishing techniques, glaze formulation and kiln loading and firing techniques. This course expands student knowledge and expertise in the technologies of the ceramic sculpture art form. With faculty guidance, students move toward development of a personal creative style.
  - b. Class Schedule Course Description:  
 This course expands student knowledge and expertise in the technologies of the ceramic sculpture art form.
  - c. Semester Cycle (if applicable): N/A
  - d. Name of Approved Program(s):
    - STUDIO ARTS Associate in Arts for Transfer Degree (AA-T)
4. Total Units: 3.00      Total Semester Hrs: 90.00  
 Lecture Units: 2      Semester Lecture Hrs: 36.00  
 Lab Units: 1      Semester Lab Hrs: 54.00  
 Class Size Maximum: 25      Allow Audit: No  
 Repeatability No Repeats Allowed  
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:  
*Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)*  
 Prerequisite: ART 020A
6. Textbooks, Required Reading or Software: *(List in APA or MLA format.)* N/A
7. Entrance Skills: *Before entering the course students must be able:*
  - a. Demonstrate basic understanding of the processes of forming ceramics sculpture.
    - ART 020A - Demonstrate basic understanding of the processes of forming ceramics sculpture.
  - b. Critically analyze the basic ceramic sculpture process.
    - ART 020A - Critique and assess the aesthetic qualities of both work in progress and finished ceramic sculptural forms.
  - c. Critique and assess the aesthetic qualities of both work in progress and finished ceramic sculptural forms.
    - ART 020A - Critique and assess the aesthetic qualities of both work in progress and finished ceramic sculptural forms.
  - d. Understand the 14 steps from clay to glass.
    - ART 020A - Understand the 14 steps from clay to glass.
  - e. Demonstrate basic problem-solving skills.
    - ART 020A - Demonstrate basic problem-solving skills.
  - f. Have an enhanced visual awareness as it relates to three-dimensional form.
    - ART 020A - Have an enhanced visual awareness as it relates to three-dimensional form.
8. Course Content and Scope:

Lecture:

1. Materials used in creation of intermediate ceramic sculpture by hand building, slab construction and slip casting and armature processes.
2. Intermediate exploration and utilization of tools used in the hand building, slab construction and mold making ceramic sculptural processes.
3. Materials used in intermediate mold making processes with slip casting
4. Intermediate compositional structure, analysis and applications: relief sculpture and sculpture in the

# ART 020B-Intermediate Ceramic Sculpture

round.

5. Intermediate kiln loading and firing techniques both oxidation and reduction.

Lab: *(if the "Lab Hours" is greater than zero this is required)*

1. Creation of intermediate sculpture using hand building, armature and slip casting processes.
2. Intermediate exploration and utilization of tools, glaze formation and firings.
3. Intermediate compositional structure, analysis and applications: relief sculpture, sculpture in the round within ceramic sculpture.
4. Intermediate technical applications combining hand built and wheel thrown forms.

9. Course Student Learning Outcomes:

1.

Demonstrate intermediate skill levels in ceramic sculpture

2.

Utilize materials and firing techniques for intermediate ceramic sculptural forms.

3.

Understand and verbalize the different aspects of intermediate ceramic sculpture using objective viewpoint during group critiques.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Critically analyze intermediate ceramic projects with regard to aesthetics and function.
- b. Demonstrate a further understanding of glaze formation and glaze embellishments.
- c. Critique and assess the aesthetic qualities of intermediate work, both work-in-progress and in finished forms.
- d. Demonstrate improved problem-solving skills as they relate to intermediate ceramic sculptural technologies.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Activity
- b. Collaborative/Team
- c. Demonstration, Repetition/Practice
- d. Discussion
- e. Experiential
- f. Individualized Study
- g. Journal
- h. Laboratory
- i. Lecture
- j. Observation
- k. Participation
- l. Self-exploration

Other Methods:

Demonstration of all ceramic topics Critique method of discussion Videos, DVDs, and other related media technologies

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 90.00

Outside Class Hours: 72.00

a. In-class Assignments

1. Create a linear sculpture based off architectural research, using the extruder as your primary building method.

# ART 020B-Intermediate Ceramic Sculpture

2. Create a ceramic sculpture that explores the concept of seriality from slip casted forms
3. Kiln Loading and Firing: After lecture and discussion about the process, load a sculpture bisque kiln and/or a sculpture glaze kiln. With the instructor or lab assistant, monitor the firing process, and keep a time and temperature log. Keep a course log or notebook of all art work made, glazes used, and kiln firing logs.
4. Create Ceramic Sculpture Art Forms that relate in a series.

b. Out-of-class Assignments

1. Keep a course sketchbook and notebook of all art work made, glazes used, and kiln firing logs, ideas for potential works.
2. Research ceramic sculpture artists weekly completing a series of research questions
3. Collect materials as needed for the assignments

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Critiques
- Guided/unguided journals
- Laboratory projects
- Computational/problem solving evaluations
- Presentations/student demonstration observations
- Group activity participation/observation
- Product/project development evaluation
- True/false/multiple choice examinations
- Mid-term and final evaluations
- Student participation/contribution
- Student preparation
- Organizational/timelines assessment

14. Methods of Evaluating: Additional Assessment Information:

- a. Participating in classroom critiques and discussions.
- b. Completing lab assignments and presenting art work to be graded in individual and group critiques.
- c. Participating in classroom activities.
- d. Keeping a notebook showing lecture notes, class handouts, project ideas, and other related topics.
- e. Taking a written midterm exam.
- f. Taking a written final exam.

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

IO - Aesthetics

Apply imagination to artistic expression.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
-------------------	--------	---------------	--------------	--------------

17. Special Materials and/or Equipment Required of Students:

Clay, clay tools, plastic bags

18. Materials Fees:  Required Material?

Material or Item	Cost Per Unit	Total Cost
------------------	---------------	------------

# ART 020B-Intermediate Ceramic Sculpture

19. Provide Reasons for the Substantial Modifications or New Course:

Periodic review.

20. a. Cross-Listed Course (*Enter Course Code*): N/A  
b. Replacement Course (*Enter original Course Code*): N/A

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000249094  
b. T.O.P. Code [CB03]: 100200.00 - Art  
c. Credit Status [CB04]: D - Credit - Degree Applicable  
d. Course Transfer Status [CB05]: A = Transfer to UC, CSU  
e. Basic Skills Status [CB08]: 2N = Not basic skills course  
f. Vocational Status [CB09]: Not Occupational  
g. Course Classification [CB11]: Y - Credit Course  
h. Special Class Status [CB13]: N - Not Special  
i. Course CAN Code [CB14]: N/A  
j. Course Prior to College Level [CB21]: Y = Not Applicable  
k. Course Noncredit Category [CB22]: Y - Not Applicable  
l. Funding Agency Category [CB23]: Y = Not Applicable  
m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): STUDIO ARTS

*Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)*

23. Enrollment - Estimate Enrollment

First Year: 25

Third Year: 25

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes  
b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Emily Maddigan Origination Date 10/10/16