

Course Outline of Record

1. Course Code: ART-033

2. a. Long Course Title: History of Photography

b. Short Course Title: HISTORY/PHOTOGRAPHY

3. a. Catalog Course Description:

This course provides an overview of the history of photography from its beginning in the mid-nineteenth century to the present, examining technological and aesthetic developments, significant movements and photographers, and the impact that photography has had on culture and society.

b. Class Schedule Course Description:

An overview of technological and aesthetic developments, significant movements and photographers, and the impact that photography has had on culture and society.

c. Semester Cycle (if applicable): N/A

d. Name of Approved Program(s):

- ART HISTORY Associate in Arts for Transfer Degree (AA-T)

4. Total Units: 3.00 Total Semester Hrs: 54.00

Lecture Units: 3 Semester Lecture Hrs: 54.00

Lab Units: 0 Semester Lab Hrs: 0

Class Size Maximum: 40 Allow Audit: Yes

Repeatability No Repeats Allowed

Justification 0

5. Prerequisite or Corequisite Courses or Advisories:

Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm I-A)

N/A

6. Textbooks, Required Reading or Software: *(List in APA or MLA format.)*

a. Rosenblum, Naomi (2008). A World History of Photography (4/e). New York Abbeville Press. ISBN: -0789209373

College Level: Yes

Flesch-Kincaid reading level: *N/A*

7. Entrance Skills: *Before entering the course students must be able:*

8. Course Content and Scope:

Lecture:

1. The Pre-History of Photography: The camera obscura, chemical processes, social and aesthetic needs
2. The Invention of Photography: 1839, Daguerre, Niepce, Talbot
3. Early Portraits
4. The Photograph as Document, Civil War Photography
5. The Way West: American Expeditionary Photography
6. Early "Art" Photography
7. The Conquest of Action
8. Pictorialism
9. Social Documentary Photography
10. Modernism, Alfred Steiglitz
11. Photojournalism and Advertising
12. "Straight" Photography since 1950
13. Color Photography

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| <ol style="list-style-type: none">14. Manipulations, mixed media, alternative process photography15. Digital Photography16. Contemporary directions in photography |
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Lab: *(if the "Lab Hours" is greater than zero this is required)*

9. Course Student Learning Outcomes:

1.

Students will analyze and evaluate representative works of art within the context of sociohistorical developments from the invention of photography through the contemporary period.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Identify, examine, and assess representative photographic works from the 19th, 20th, and 21st centuries, employing appropriate art historical terminology, and demonstrating knowledge of significant technological, social, and aesthetic developments.
- b. Analyze, discuss, and differentiate photographic works in terms of historical context and cultural values.
- c. Analyze and discuss the historical influence and contemporary role of photography in art and in society as a whole.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Discussion
- b. Lecture

Other Methods:

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| a. Slides b. Video |
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12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 54.00

Outside Class Hours: 108.00

a. In-class Assignments

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| <ol style="list-style-type: none">1. Listening to lectures, asking questions, summarizing, note-taking, etc.2. Viewing and analyzing slide and video presentations3. Discussion of readings and visual material4. Oral reports by students, individually and in groups5. Brief written responses to readings and visual material6. Gallery or museum visit for first-hand art viewing |
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b. Out-of-class Assignments

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| <ol style="list-style-type: none">1. Weekly readings in textbook and supplementary literature2. Viewing slides and/or video3. Written essays and research paper4. Preparation of oral presentation5. Gallery or museum visit for first-hand art viewing |
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13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
- Written homework
- Critiques
- Guided/unguided journals
- Term or research papers
- Reading reports
- Presentations/student demonstration observations
- Group activity participation/observation

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- True/false/multiple choice examinations
- Mid-term and final evaluations
- Student participation/contribution
- Student preparation
- Behavior assessment

14. Methods of Evaluating: Additional Assessment Information:

Essay exams are required. This lecture course is illustrated by slides which are discussed in detail. Therefore, every class session requires the student to engage in analysis and comparison, which involves the earlier class and text materials. The research paper requires the student to employ critical acumen in the research conducted and evaluation of artworks. The actual writing of the research paper requires critical understanding of the artifacts and/or monuments discussed and of the socio-historical context.

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

CSU/UC Transfer Course

F. Transfers to CSU; UC, pending review

IGETC Area 3: Arts and Humanities

A: Arts

B: Humanities

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C1 - Arts, Dance, Music, Theater

C2 - Humanities

PO-GE C3 – Arts, Humanities, and Culture

Communicate effectively in many different situations involving diverse people and viewpoints.

Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

Understand and appreciate diverse local, national, and world context.

Connect knowledge of self and society to larger cultural contexts.

Articulate the differences and similarities between and within cultures.

PO-GE C5 – Personal Growth and Development

Value learning as a lifelong endeavor designed to enrich one's life.

Exhibit habits of intellectual exploration, personal responsibility, and well being.

Interact with individuals and within groups with integrity and awareness of others' opinions, feelings, and values.

IO - Personal and Professional Development

Value diverse cultures and populations.

IO - Aesthetics

Apply and relate theories of aesthetics to everyday life.

Utilize the creative process to explain universal values such as beauty and truth.

Apply imagination to artistic expression.

Value appearance in terms of how pleasing it is in movement, form, and function.

IO - Critical Thinking and Communication

Apply standard conventions in grammar, mechanics, usage and punctuation.

Appreciate diversity as it is expressed in multiple disciplines and across various cultures through reading, speaking and writing.

Summarize, analyze, and interpret oral and written texts, with the ability to identify assumptions and differentiate

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fact from opinion.

Utilizing various communication modalities, display creative expression, original thinking, and symbolic discourse.

IO - Global Citizenship - Ethical Behavior

Appreciate the complexity of global relationships between self and others, as well as self and the environment.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
UC	UC Riverside			

17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

Removal of ENG 71 as an advisory

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*
b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000583679
b. T.O.P. Code [CB03]: 101100.00 - Photography
c. Credit Status [CB04]: D - Credit - Degree Applicable
d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
e. Basic Skills Status [CB08]: 2N = Not basic skills course
f. Vocational Status [CB09]: Not Occupational
g. Course Classification [CB11]: Y - Credit Course
h. Special Class Status [CB13]: N - Not Special
i. Course CAN Code [CB14]: *N/A*
j. Course Prior to College Level [CB21]: Y = Not Applicable
k. Course Noncredit Category [CB22]: Y - Not Applicable
l. Funding Agency Category [CB23]: Y = Not Applicable
m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): ART HISTORY

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 40
Third Year: 40

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes
b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain.*)

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N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Emily Maddigan Origination Date 10/25/17