

ARTH 012B: ARTS OF AFRICA, OCEANIA, & INDIGENOUS NORTH AMERICA

Formerly known as:

ART 012B (or if cross-listed - inactivated courses associated with this course)

Originator

Isoccio

Justification / Rationale

Already offered fully online, now adding hybrid modality for future adoption in response to student needs and assessments.

Effective Term

Fall 2022

Credit Status

Credit - Degree Applicable

Subject

ARTH - Art History

Course Number

012B

Full Course Title

Arts of Africa, Oceania, & Indigenous North America

Short Title

ARTS AFRICA OCEANIA N.AM

Discipline**Disciplines List**

Art History

Modality

Face-to-Face

100% Online

Hybrid

Catalog Description

Survey of visual culture within select regions in Africa, Oceania, and indigenous North America.

Schedule Description

Survey of visual culture within select regions in Africa, Oceania, and indigenous North America. Advisory: ENG 001A IGETC: 3A

Lecture Units

3

Lecture Semester Hours

54

Lab Units

0

In-class Hours

54

Out-of-class Hours

108

Total Course Units

3

Total Semester Hours

162

Prerequisite Course(s)

Advisory: ENG 001A

Required Text and Other Instructional Materials**Resource Type**

Web/Other

Open Educational Resource

Yes

Year

2020

Description

Boundless Art History, Smarthistory, and the Metropolitan Museum of Art's Heilbrunn Timeline of Art History

Class Size Maximum

40

Entrance Skills

Read, analyze, and interpret varied texts (i.e., literature, digital forms, visual).

Requisite Course Objectives

ENG 001A-Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

Entrance Skills

Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.

Requisite Course Objectives

ENG 001A-Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.

Course Content

This course surveys visual culture from select regions in Africa, Oceania, and Indigenous North America, including but not limited to:

Africa:

- Ancient Africa, including Egypt and Nubia
- Early Modern Africa, including the spread of Christianity and Islam; the Kingdoms of Aksum, Mali, Benin and Ghana; as well as Great Zimbabwe and Christian Ethiopian art
- Modern Africa, emphasizing west and central African art, including thematic exploration related to the effects of European contact, colonization, and the slave trade; ancestors and spirits; leadership and royalty; rituals and masquerades; costume and body art; and contemporary art

Indigenous North America:

- Mound-building sites of the Adena and Mississippian cultures, including Cahokia
- Ancestral Puebloan culture and settlements at Chaco Canyon and Mesa Verde
- Southwest Mimbres and Pueblo pottery, Navajo painting and weaving, and Hopi katsinas
- Haida totem poles, Kwakwaka'wakw transformation masks, Chilkat blankets, and Yupik masks of the Pacific Northwest Chumash, Cahuilla, and Pomo basketry
- Regalia, beadwork, and ledger paintings of the Plains and Plateau tribes, including the Hidatsa, Shoshone, Crow, Lakota, and Cheyenne
- Native American Graves Protection and Repatriation Act
- Modern and contemporary Native artists

Oceania:

- Australia, including works related to the Aboriginal Dreamings
- Melanesia, including the ceremonial art and architecture of New Guinea
- Micronesia, including ceremonial art and architecture, and dance, of the Caroline Islands; and navigation charts of the Marshall Islands
- Polynesia, including dance and tattooing; the moai of Rapa Nui; Tongan barkcloth; ceremonial art of the Austral and Cook Islands, and Hawaii; and ceremonial art and architecture of Maori culture in New Zealand

Course Objectives

Objectives	
Objective 1	Identify and analyze works of art and architecture from select regions in Africa, Oceania, and indigenous North America using appropriate art historical terminology.
Objective 2	Evaluate works of art and architecture from select regions in Africa, Oceania, and indigenous North America within the socio- historical context of their creation.
Objective 3	Analyze and evaluate the function of art and architecture from select regions in Africa, Oceania, and indigenous North America.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:	
Outcome 1	Identify, examine, and assess representative works of art and architecture from select regions in Africa, Oceania, and indigenous North America employing appropriate art historical terminology.
Outcome 2	Analyze, discuss, and differentiate works of art and architecture from select regions in Africa, Oceania, and indigenous North America in terms of historical context and cultural values.
Outcome 3	Analyze, discuss, and differentiate the roles of art, architecture, and the artist in select regions in Africa, Oceania, and indigenous North America.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Lecture	Presentation of class lecture, illustrated with images and video, to provide overview and analysis of representative works of art and architecture from select regions in Africa, Oceania, and indigenous North America.
Discussion	Students will discuss, compare, and contrast representative works of art and architecture from select regions in Africa, Oceania, and indigenous North America, with emphasis on analyzing art within its socio-historical context.
Technology-based instruction	Canvas, and other online resources including SmartHistory.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
College level or pre-collegiate essays	Students will write descriptive and analytical essays about works of art as in-class practice activity and during exams, and outside of class in preparation for in-class group presentation.	In and Out of Class
Mid-term and final evaluations	Exams will include quantitative questions as well as short essays.	In Class Only
Tests/Quizzes/Examinations	Online assignments using Canvas and other online resources, including SmartHistory.	Out of Class Only
Student participation/contribution	Reading assignments each week will average 50-60 pages.	Out of Class Only

Presentations/student demonstration observations Students will collaborate to prepare and present summary of course content. Preparation, including writing a 4-5 page paper, and collaboration will occur outside of class, and presentations will occur in class. In and Out of Class

Assignments

Other In-class Assignments

1. Listening to lectures, asking questions, summarizing, note-taking, etc.
2. Viewing and analyzing slide and video presentations
3. Discussion of readings and visual material
4. Oral reports by students, individually and in groups
5. Brief written responses to readings and visual material
6. Gallery or museum visit for first-hand art viewing

Other Out-of-class Assignments

1. Weekly readings in textbook and supplementary literature
2. Viewing slides and/or video
3. Written essays and papers
4. Preparation of oral presentation
5. Gallery or museum visit for first-hand art viewing

Grade Methods

Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

50

On-campus %

50

Instructional Materials and Resources

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?

N/A

If used, explain how specific materials and resources outside the LMS will be used to enhance student learning.

N/A

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

- Chat room/instant messaging
- Discussion forums with substantive instructor participation
- Online quizzes and examinations
- Private messages
- Regular virtual office hours
- Timely feedback and return of student work as specified in the syllabus
- Video or audio feedback
- Weekly announcements

External to Course Management System:

- Direct e-mail
- Posted audio/video (including YouTube, 3cm mediasolutions, etc.)

Synchronous audio/video
Telephone contact/voicemail

For hybrid courses:

Field trips
Library workshops
Orientation, study, and/or review sessions
Scheduled Face-to-Face group or individual meetings

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Weekly announcements, virtual office hours, messaging, e-mail, along with possible video/audio feedback, will be used for direct, timely dialogue with students individually and as a group. When appropriate, the instructor will respond to student discussion posts and peer replies.

If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.

N/A

Other Information**Provide any other relevant information that will help the Curriculum Committee assess the viability of offering this course in an online or hybrid modality.**

Already offered fully online, now adding hybrid modality for future adoption in response to student needs and assessments.

Comparable Transfer Course Information**University System**

UC

Campus

UC Riverside

Course Number

AHS 027

Course Title

Art of Pre-Columbian America

Catalog Year

2021-2022

University System

CSU

Campus

CSU Long Beach

Course Number

AH 114

Course Title

Foundation Art History: Arts of Africa, Oceania, and Indigenous North America

Catalog Year

2020-2021

COD GE

C3 - Arts, Humanities, and Culture

CSU GE

C1 - Arts, Music, Drama, Cinema Arts

IGETC GE

3A - Arts, Music, Drama

MIS Course Data**CIP Code**

50.0101 - Visual and Performing Arts, General.

TOP Code

100100 - Fine Arts, General

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

General Education Status

Y = Not applicable

Support Course Status

N = Course is not a support course

C-ID

ARTH 140

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals

Curriculum Committee Approval Date

11/19/2021

Academic Senate Approval Date

12/09/2021

Board of Trustees Approval Date

01/21/2022

Chancellor's Office Approval Date

03/15/2022

Course Control Number

CCC000583709

Programs referencing this courseArt History AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=1>)Studio Arts AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=2>)Graphic Design and Marketing AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=213>)Liberal Arts: Arts, Humanities Communication Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=26>)Arts Entrepreneurship Certificate of Achievement in Ceramics (<http://catalog.collegeofthedesert.eduundefined/?key=373>)