

## Course Outline of Record

1. Course Code: ECE-030
2.
  - a. Long Course Title: Creativity in Young Children
  - b. Short Course Title: Creativity in ECE
3.
  - a. Catalog Course Description:  
 This course examines materials and techniques for teaching creative activities to young children. Developing creativity and cognitive flexibility are emphasized. Various sensory modalities are explored. Alignment of curriculum with California State Standards while providing a play-based creative environment is highlighted.
  - b. Class Schedule Course Description:  
 This course examines materials and techniques for teaching creative activities to young children. Developing creativity and cognitive flexibility are emphasized.
  - c. Semester Cycle (if applicable): Spring
  - d. Name of Approved Program(s):
    - EARLY CHILDHOOD EDUCATION MASTER TEACHER
4. Total Units: 3.00      Total Semester Hrs: 54.00  
 Lecture Units: 3      Semester Lecture Hrs: 54.00  
 Lab Units: 0      Semester Lab Hrs: 0  
 Class Size Maximum: 30      Allow Audit: No  
 Repeatability No Repeats Allowed  
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:  
*Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm I-A)*  
 Prerequisite: ECE 010  
 Advisory: ENG 071
6. Textbooks, Required Reading or Software: *(List in APA or MLA format.)*
  - a. Mayesky, M (2012). *Creative Activities for Young Children* (10th or most rec/e). Cengage Learning. ISBN: 9781111298098  
 College Level: Yes  
 Flesch-Kincaid reading level: 14.5
  - b. Digital Downloads, California Preschool Learning Foundations. Volumes 1, 2, and 3.  
<http://www.cde.ca.gov/sp/cd/re/psfoundations.asp>
7. Entrance Skills: *Before entering the course students must be able:*
  - a. Explain the major approaches to the study of human development.
    - ECE 010 - Examine and discuss major theories of child development.
    - ECE 010 - Demonstrate knowledge of the physical, social/emotional, cognitive and language development of children, both typical and atypical, in major developmental stages.
  - b. Identify, describe, and apply major concepts and principles of human development through conception to six years of age.
    - ECE 010 - Demonstrate knowledge of the physical, social/emotional, cognitive and language development of children, both typical and atypical, in major developmental stages.
  - c. Describe how the theories are used in planning appropriate environments for children with diverse developmental patterns.
    - ECE 010 - Investigate and explain sources of developmental change and reasons for disturbances in the developmental process.

## ECE 030-Creativity in Young Children

- ECE 010 - Examine and evaluate the role of teachers and other professionals in facilitating children's development.
- ECE 010 - Examine and evaluate the role of play and its relationship to development at various stages.

### d. Complete observations of infants, toddlers and preschool children.

- ECE 010 - Demonstrate objective techniques and skills when observing, interviewing, describing and evaluating behavior in children of all ages cultures and backgrounds and their caregivers.

### e. Demonstrate the ability to read and respond in writing beyond the literal interpretation of the text.

- ENG 071 - Exhibit ability to use expanded vocabulary and practice using contextual cues and resources.
- ENG 071 - Evaluate features of style such as purpose, audience and tone.
- ENG 071 - Evaluate supporting evidence.
- ENG 071 - Understand difference between stated and implied concepts.

### f. Develop, organize and express complex ideas.

- ENG 071 - Understand how to synthesize ideas in writing.
- ENG 071 - Format essays correctly according to MLA or APA conventions, including in-text references and correct works cited/reference entries.
- ENG 071 - Construct sentences that demonstrate variety and effective word choice, using college level diction.

### g. Connect information gained from textbook readings and lectures to other disciplines.

- ENG 071 - Demonstrate understanding of main idea, details, relationships, and patterns of organization.
- ENG 071 - Evaluate opposing ideas.
- ENG 071 - Conduct research and evaluate sources for use as evidence in essays on complex topics.
- ENG 071 - Integrate source material and demonstrate critical awareness in multi-page essays.

## 8. Course Content and Scope:

### Lecture:

- a. Implementation of creative activities that foster critical thinking skills in young children.
- b. Writing and implementing developmentally appropriate lesson plans to meet the needs of all children in the classroom.
- c. Integrating technology that enhances development of creative and critical thinking.
- d. Aligning activities with state standards for young children.
- e. Observing children's development to provide individualized activity plans, including children with special needs and English language learners.

Lab: *(if the "Lab Hours" is greater than zero this is required)*

## 9. Course Student Learning Outcomes:

1.

Describe creativity (process over product)

2.

Develop an awareness and sensitivity to one's own creativity

3.

Gain an understanding of children's innate creativity

4.

Foster a creative learning environment, which includes sensory-motor modalities

5.

Plan creative activities that are developmentally appropriate and are aligned with California Preschool Curriculum Foundations

6.

Understand the role of creativity in a therapeutic classroom and in classroom management

# ECE 030-Creativity in Young Children

7.

Understand the development of art

8.

Identify creative resources within the community

9.

Demonstrate an awareness of aesthetic sensibilities and the effect of the environment on children's behavior

10.

Articulate the need for creativity in the early childhood classroom as essential to effective curriculum

10. Course Objectives: *Upon completion of this course, students will be able to:*

a. Describe creativity

b. Write developmentally appropriate lesson plans aligned with state preschool foundations for the following: i. creative 2 dimensional art activities ii. creative 3 dimensional art activities iii. creative performing arts iv. creative language and literacy v. creative physical activities

c. Identify materials needed to provide a rich environment that fosters creativity in young children

d. Identify elements and plan activities that are developmentally appropriate, aligned with state guidelines and include children with special needs and English language learners

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

a. Activity

b. Demonstration, Repetition/Practice

c. Discussion

d. Distance Education

e. Lecture

f. Observation

Other Methods:

Student presentations, group discussion

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 54.00

Outside Class Hours: 108.00

a. In-class Assignments

a. Reading of text and other materials. b. observation of children in a classroom setting to determine activity plans. c. observation of a working classroom and create a plan for implementing creative areas. d. write and implement five creative activity plans. e. create a parent letter explaining the need for creativity. f. present activity plans in class to peers and participate in a peer evaluation of lesson plans.

b. Out-of-class Assignments

a. reading of text and other materials. b. observations.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
- Written homework
- Guided/unguided journals
- Presentations/student demonstration observations
- Self/peer assessment and portfolio evaluation
- Student participation/contribution

# ECE 030-Creativity in Young Children

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO - Career and Technical Education

Apply critical thinking skills to execute daily duties in their area of employment.

Apply critical thinking skills to research, evaluate, analyze, and synthesize information.

Exhibit effective written, oral communication and interpersonal skills.

IO - Personal and Professional Development

Self-evaluate knowledge, skills, and abilities.

Develop realistic goals.

Display habits of intellectual exploration, personal responsibility, and physical well being.

16. Comparable Transfer Course

**University System**

**Campus**

**Course Number**

**Course Title**

**Catalog Year**

17. Special Materials and/or Equipment Required of Students:

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18. Materials Fees:  Required Material?

**Material or Item**

**Cost Per Unit**

**Total Cost**

19. Provide Reasons for the Substantial Modifications or New Course:

Update and reactivate this course for inclusion in the Master Teacher Certificate

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*

b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

a. Course Control Number [CB00]: CCC000446022

b. T.O.P. Code [CB03]: 130500.00 - Child Development/Early C

c. Credit Status [CB04]: D - Credit - Degree Applicable

d. Course Transfer Status [CB05]: B = Transfer CSU

e. Basic Skills Status [CB08]: 2N = Not basic skills course

f. Vocational Status [CB09]: Clearly Occupational

g. Course Classification [CB11]: Y - Credit Course

h. Special Class Status [CB13]: N - Not Special

i. Course CAN Code [CB14]: *N/A*

j. Course Prior to College Level [CB21]: Y = Not Applicable

k. Course Noncredit Category [CB22]: Y - Not Applicable

l. Funding Agency Category [CB23]: Y = Not Applicable

m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): EARLY CHILDHOOD EDUCATION MASTER TEACHER

*Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)*

23. Enrollment - Estimate Enrollment

First Year: 35

Third Year: 35

24. Resources - Faculty - Discipline and Other Qualifications:

## ECE 030-Creativity in Young Children

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Donna Marie Greene Origination Date 02/19/15