

Course Outline of Record

1. Course Code: ENG-005B
2.
 - a. Long Course Title: Advanced Creative Writing
 - b. Short Course Title: ADV.CREATIVE WRITING
3.
 - a. Catalog Course Description:
This is an advanced course designed to enable students to refine their creative writing skills in their chosen genre.
 - b. Class Schedule Course Description:
Advanced Creative Writing Workshop
 - c. Semester Cycle (if applicable): N/A
 - d. Name of Approved Program(s):
 - ENGLISH Associate in Arts for Transfer Degree (AA-T)
4. Total Units: 3.00 Total Semester Hrs: 54.00
 Lecture Units: 3 Semester Lecture Hrs: 54.00
 Lab Units: 0 Semester Lab Hrs: 0
 Class Size Maximum: 30 Allow Audit: Yes
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)
 Prerequisite: ENG 005A
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
 - a. Brantingham, John, and Kate Gale, eds. (2016). LA Fiction Anthology: Southland Stories by Southland Writers (1st/e). n/a Red Hen Press. ISBN: 9781597095426
 College Level: Yes
 Flesch-Kincaid reading level: n/a
 - b. Nolan, Ruth (2016). Ruby Mountain (1st/e). n/a Finishing Line Press. ISBN: 9781635340549
 College Level: Yes
 Flesch-Kincaid reading level: n/a
 - c. Sellers, Heather (2017). The Practice of Creative Writing: A Guide for Students (3rd/e). n/a Bedford/St. Martin's. ISBN: 9781319040161
 College Level: Yes
 Flesch-Kincaid reading level: n/a
7. Entrance Skills: *Before entering the course students must be able:*
 - a. Demonstrate skills necessary for the craft of fiction and poetry.
 - ENG 005A - Acquire skills necessary for the craft of fiction and poetry.
 - b. Compose original creative writing in the genres of short fiction and poetry.
 - ENG 005A - Compose original creative writing in the genres of short fiction and poetry.
 - c. Identify and practice technical strategies writers use to craft fiction and poetry.
 - ENG 005A - Identify and practice technical strategies writers use to craft fiction and poetry.
 - d. Demonstrate understanding of literary elements.
 - ENG 005A - Demonstrate understanding of literary elements.
 - e. Demonstrate the ability to use plot, character, dialogue, setting, and point of view.
 - ENG 005A - Demonstrate the ability to use plot, character, dialogue, setting, and point of view to suspend disbelief in the short story.
 - f. Analyze both fiction and poetry.

ENG 005B-Advanced Creative Writing

- ENG 005A - Analyze both fiction and poetry.

g. Demonstrate the ability to use literary criticism to critique student manuscripts in the workshop setting.

- ENG 005A - Demonstrate the ability to use literary criticism to critique student manuscripts in the workshop setting.

h. Demonstrate the ability to use the revision process to revise original creative works.

- ENG 005A - Demonstrate the ability to use the revision process to revise original creative works.

i. Demonstrate the ability to scan poems for rhythmic meter and use scansion in the creation of original poems.

- ENG 005A - Demonstrate the ability to scan poems for rhythmic meter and use scansion in the creation of original poems.

8. Course Content and Scope:

Lecture:

1. The writing process, including free-writing, brainstorming, drafting, and revising
2. The writing workshop, including critiquing
3. Literary criticism
4. Oral presentations of original work
5. Elements of short fiction
6. Prosody
7. Elements of the novel

Lab: (if the "Lab Hours" is greater than zero this is required)

9. Course Student Learning Outcomes:

1. Create, develop and revised complete original short stories, poems, novel chapters, and other selected forms of dramatic fiction writing and prosody.
2. Critique and evaluate other students' original writing and the works of published authors.
3. Characterize the aesthetic principles and creative elements that define written works of art.
4. Produce Portfolio of original creative writing in the form of exercises and completed manuscripts.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Demonstrate refined skills in the craft of fiction and poetry.
- b. Create and revise original works of fiction and poetry.
- c. Plan book length project and organize either fiction or poetry accordingly.
- d. Combine advanced literary and creative skills to critique student manuscripts.
- e. Assess creative writing workshop dynamics and rate student participation.
- f. Demonstrate the ability to organize and lead discussion in the creative writing workshop setting.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Activity
- b. Discussion
- c. Experiential
- d. Lecture
- e. Participation
- f. Self-exploration

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 54.00

Outside Class Hours: 108.00

a. In-class Assignments

a. Students must also participate verbally in workshop. b. Students make oral presentation of original work c. Students organize and lead up to three creative writing workshops.

b. Out-of-class Assignments

a. Students read and annotate 25 short stories; students will also read several poems and explicate up to

six poems b. Students write and revise minimum of 25 pages of fiction in the short story or novel genre. c. Students write and revise at least 10 poems; d. Students provide written critiques for all student submissions to the workshop.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Written homework
fiction poetry critiques
- Critiques
literary
- Portfolios
Writing portfolios of all creative writing exercises, short stories, poems, annotations and critiques
- Presentations/student demonstration observations
- Group activity participation/observation
Creative writing workshop organization and leadership
- Self/peer assessment and portfolio evaluation
- Student participation/contribution
advanced students lead workshops
- Student preparation

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C4.a - Language & Rationality (English Composition)

Communicate in many different situations, involving diverse people and viewpoints.

Listen and analyze the substance of others' comments.

Summarize and analyze fiction and nonfiction.

Recognize public presentation of oral and written work as a process subject to brainstorming, organizing, drafting, and revising.

IO - Aesthetics

Apply and relate theories of aesthetics to everyday life.

Utilize the creative process to explain universal values such as beauty and truth.

Apply imagination to artistic expression.

IO - Critical Thinking and Communication

Compose and present structured texts in a variety of oral and written forms according to purpose, audience, and occasion with implementation of thesis, supporting details and idea development.

Appreciate diversity as it is expressed in multiple disciplines and across various cultures through reading, speaking and writing.

Summarize, analyze, and interpret oral and written texts, with the ability to identify assumptions and differentiate fact from opinion.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

Textbook Update

- 20. a. Cross-Listed Course (Enter Course Code): *N/A*
- b. Replacement Course (Enter original Course Code): *N/A*

21. Grading Method (choose one): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000143047
- b. T.O.P. Code [CB03]: 150100.00 - English
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: *N/A*
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (if program-applicable): ENGLISH

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 0
Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes
- b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (Explain:)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Ruth, Marie Nolan Origination Date 02/16/18