

Course Outline of Record

1. Course Code: ENG-010A
2.
  - a. Long Course Title: American Literature I
  - b. Short Course Title: AMERICAN LIT I
3.
  - a. Catalog Course Description:  
 This course presents a survey of American literature, both formal and informal, extending from the period preceding Columbus' voyages through the time of the Civil War. Selections include writings that reflect the rich and diverse cultural backgrounds that make up America's unique and complex heritage.
  - b. Class Schedule Course Description:  
 A survey of American Literature from Columbus' voyages through the time of the Civil War.
  - c. Semester Cycle (if applicable): N/A
  - d. Name of Approved Program(s):  
    - LITERATURE
4. Total Units: 3.00      Total Semester Hrs: 54.00  
 Lecture Units: 3      Semester Lecture Hrs: 54.00  
 Lab Units: 0      Semester Lab Hrs: 0  
 Class Size Maximum: 35      Allow Audit: No  
 Repeatability No Repeats Allowed  
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:  
*Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm I-A)*  
 Prerequisite: ENG 001A  
 Advisory: ENG 001B
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
  - a. Belasco, Susan, et al (2014). *The Bedford Anthology of American Literature*. (2/e). Boston Bedford/St.Martin's.  
 College Level: Yes  
 Flesch-Kincaid reading level: N/A
7. Entrance Skills: *Before entering the course students must be able:*
  - a. Employ writing as a process to generate and develop ideas, and to clarify and organize thoughts.
    - ENG 001A - Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.
  - b. Construct focused theses.
    - ENG 001A - Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.
  - c. Select, develop, and organize ideas in a structured format.
    - ENG 001A - Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.
  - d. Compose essays using combined rhetorical modes.
    - ENG 001A - Use a variety of rhetorical strategies to write essays.
  - e. Demonstrate awareness of audience by use of appropriate tone and diction in all compositions.
    - ENG 001A - Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.
  - f. Exhibit proficiency in correct usage of grammar, punctuation and mechanics in all compositions.
    - ENG 001A - Incorporate complex sentence-structure and variety of word choice.
  - g. Analyze, explain, evaluate, compare, and contrast selected prose and poetry, both from text and researched

sources.

- ENG 001A - Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

h. Demonstrate skill in researching information, including CD-ROM and on-line sources.

- ENG 001A - Use writing reference materials and handbooks to perfect documentation skills with few errors.
- ENG 001A - Identify and evaluate appropriate source, incorporating them appropriately quotations, summaries, paraphrases and appropriate facts.

i. Paraphrase, summarize, and quote using MLA documentation for all published sources in all compositions.

- ENG 001A - Correctly use MLA or APA documentation as appropriate both within essays and in works cited entries.
- ENG 001A - Use writing reference materials and handbooks to perfect documentation skills with few errors.

**Advisory Skills**

j. Demonstrate an appreciation and understanding of the different literary genre

- ENG 001B - Analyze & evaluate prose, poetry, drama of major authors for literary elements & meaning.

k. Apply different critical and analytical techniques to literary works

- ENG 001B - Evaluate relevant critical opinions

l. Support interpretation with evidence from the work

- ENG 001B - Analyze & evaluate prose, poetry, drama of major authors for literary elements & meaning.

m. Evaluate literary works and their relation to other works

- ENG 001B - Identify the relevant features of literary works from an historical perspective.

n. Compose critical essays employing accepted critical practices

- ENG 001B - Analyze & evaluate prose, poetry, drama of major authors for literary elements & meaning.

8. Course Content and Scope:

Lecture:

- Selected literary works and writers of the major periods: Precolonial, Colonial, Revolutionary, Romantic, and Transcendental
- Selected writings from the Native American tradition
- Evolution of language and literature throughout the periods studied
- Historical, social, scientific, political, and aesthetic forces shaping literature and thought
- Form, structure, and style of literary works
- Poetic and dramatic works
- Fundamentals of literary criticism

Lab: (if the "Lab Hours" is greater than zero this is required)

9. Course Student Learning Outcomes:

1. Distinguish and access the diverse characteristics of early American writers and thinkers, including Puritanism, Deism, Romanticism, and correlate these movements to relevant historical contexts and literary genres.
2. Appraise features and differences between native American and European thought and cultures.
3. Collaborate in writing and revision strategies based on self- reflection and peer review.
4. Synthesize relevant criticism and produce critical essays using a variety of rhetorical strategies.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Demonstrate an awareness and appreciation of the diversity of early American writers and thinkers in both their historical contexts and literary genres
- b. Recognize and interpret literature in terms of appropriate genre
- c. Compare and contrast the relevant features of both the Native American and European thought and culture that shaped literary works
- d. Distinguish and analyze the salient characteristics of Puritanism, Deism, Romanticism as it is exemplified by early American writers
- e. Read and respond to relevant critical opinions
- f. Compose critical essays on literary elements using accepted critical practices

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Collaborative/Team
- b. Discussion
- c. Experiential
- d. Journal
- e. Lecture
- f. Technology-based instruction

Other Methods:

b. DVDs c. Infobase Learning/Films Media Group

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 54.00

Outside Class Hours: 108.00

a. In-class Assignments

- a. Participate in class discussions on the readings.
- b. Oral presentations as assigned.

b. Out-of-class Assignments

- a. Read assigned selections in the anthology.
- b. Prepare mini-lectures on one selection and/or author for the class.
- c. Write journal responses to the readings as assigned.
- d. Summary/Analysis/Opinion responses
- e. Write essays and research assignments as assigned. Four essays of 1000 words each.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
- Written homework
- Critiques
- Guided/unguided journals
- Term or research papers
- Reading reports
- Presentations/student demonstration observations
- True/false/multiple choice examinations
- Mid-term and final evaluations
- Student participation/contribution

14. Methods of Evaluating: Additional Assesment Information:

- a. Participation in class discussion
- b. Prepare for oral readings and class discussions
- c. Evaluate the artistic achievements of the writers
- d. Compare and contrast various critical opinions
- e. Interpret the significance of works of literature in students' own critical essays
- f. Write journals and researched essays

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

IGETC Area 3: Arts and Humanities

B: Humanities

PO-GE C3 – Arts, Humanities, and Culture

Communicate effectively in many different situations involving diverse people and viewpoints.

Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Articulate the differences and similarities between and within cultures.

IO - Critical Thinking and Communication

Compose and present structured texts in a variety of oral and written forms according to purpose, audience, and occasion with implementation of thesis, supporting details and idea development.

Apply standard conventions in grammar, mechanics, usage and punctuation.

Summarize, analyze, and interpret oral and written texts, with the ability to identify assumptions and differentiate fact from opinion.

Utilizing various communication modalities, display creative expression, original thinking, and symbolic discourse.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
CSU	CSU San Bernardino	325	American Literature I	2013-2014

17. Special Materials and/or Equipment Required of Students:

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18. Materials Fees:  Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

Periodic review

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*  
 b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000293924
- b. T.O.P. Code [CB03]: 150100.00 - English
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: *N/A*
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): *N/A*

*Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)*

23. Enrollment - Estimate Enrollment

First Year: 35  
 Third Year: 35

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: No
- b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Jack R Tapleshay Origination Date 11/25/13