

Course Outline of Record

1. Course Code: ENG-011A
2.
  - a. Long Course Title: Survey of English Literature
  - b. Short Course Title: ENGLISH LITERATURE
3.
  - a. Catalog Course Description:  
This course surveys the major writers and works of English literature of the Old English, Middle English, the Renaissance, the Seventeenth and Eighteenth Centuries
  - b. Class Schedule Course Description:  
This course surveys the major writers and works of English literature of the Old English, Middle English, the Renaissance, the Seventeenth and Eighteenth Centuries.
  - c. Semester Cycle (if applicable): NA
  - d. Name of Approved Program(s):
    - ENGLISH
4. Total Units: 3.00      Total Semester Hrs: 54.00  
 Lecture Units: 3      Semester Lecture Hrs: 54.00  
 Lab Units: 0      Semester Lab Hrs: 0  
 Class Size Maximum: 35      Allow Audit: No  
 Repeatability No Repeats Allowed  
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:  
*Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm I-A)*  
 Prerequisite: ENG 001A with a minimum grade of C
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
  - a. Greenblatt, Stephen (2012). *The Norton Anthology of English Literature, Vol 1* (9th/e). New York Norton. ISBN: 978-0-393-912  
 College Level: Yes  
 Flesch-Kincaid reading level: 14
7. Entrance Skills: *Before entering the course students must be able:*
  - a. Employ writing as a process to generate and develop ideas, and to clarify and organize thoughts
    - ENG 001A - Develop ideas coherently in writing through the drafting process.
  - b. Construct focused theses
    - ENG 001A - Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.
  - c. Compose essays using combined rhetorical modes
    - ENG 001A - Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.
    - ENG 001A - Use a variety of rhetorical strategies to write essays.
  - d. Demonstrate awareness of audience by use of appropriate tone and diction in all compositions
    - ENG 001A - Incorporate complex sentence-structure and variety of word choice.
    - ENG 001A - Recognize and integrate creative elements of style (metaphor, analogy, voice, tone).
  - e. Exhibit proficiency in correct usage of grammar, punctuation and mechanics in all compositions
    - ENG 001A - Use writing reference materials and handbooks to perfect documentation skills with few errors.
  - f. Analyze, explain, evaluate, compare, and contrast selected prose and poetry, both from text and researched sources
    - ENG 001A - Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).
  - g. Demonstrate skill in researching information, including CD-ROM and on-line sources

# ENG 011A-Survey of English Literature

- ENG 001A - Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).
- ENG 001A - Identify and evaluate appropriate source, incorporating them appropriately quotations, summaries, paraphrases and appropriate facts.

## h. Paraphrase, summarize, and quote using MLA documentation for all published sources in all compositions

- ENG 001A - Correctly use MLA or APA documentation as appropriate both within essays and in works cited entries.

### 8. Course Content and Scope:

#### Lecture:

- a. Selected literary works and writers of the major periods: Old English, Middle English, the Renaissance, and the Seventeenth and Eighteenth Centuries
- b. Evolution of language and literature throughout the periods studied
- c. Historical, social, scientific, political, and aesthetic forces shaping literature and thought
- d. Form, structure, and style of literary works
- e. Poetic and dramatic works
- f. Fundamentals of literary criticism

Lab: (if the "Lab Hours" is greater than zero this is required)

### 9. Course Student Learning Outcomes:

1. Perform an analysis and evaluation of the literature of the period for relevant historical and aesthetic elements.
2. Identify and distinguish the relevant features of the historical thought and times that shaped the literature.
3. Demonstrate an awareness of and confidence in one's own voice as an author.
4. Synthesize literary criticism.

### 10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Analyze and evaluate poetry, drama, and prose for literary elements and meaning.
- b. Recognize and interpret literature in terms of appropriate genre.
- c. Identify and articulate the relevant features of the historical thought and times that shaped literary works.
- d. Compare and distinguish the salient characteristics of the literary periods under study.
- e. Demonstrate aesthetic appreciation for literature and the creative achievements of the writers.
- f. Read and respond effectively to relevant critical opinions.
- g. Compose critical essays on literary elements, based upon close textual readings, investigations, and accepted critical practices.

### 11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

- a. Activity
- b. Collaborative/Team
- c. Discussion
- d. Distance Education
- e. Journal
- f. Lecture

#### Other Methods:

Video presentations.

### 12. Assignments: (*List samples of specific activities/assignments students are expected to complete both in and outside of class.*)

In Class Hours: 54.00

Outside Class Hours: 108.00

#### a. In-class Assignments

- a. Commentaries (hand written) at the beginning of class on reading due.
- b. Oral presentations on either class readings or supplemental reading.

#### b. Out-of-class Assignments

- a. Write 3 interpretive essays, one on each literary period drawing upon pieces read/discussed on

- syllabus. Length: 750 – 1,500 words each.
- b. Supplementary reading in text with reading journal.
- c. Compare/contrast essay using supplemental reading and class reading (750-1,200 words).
- d. study journals

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
- Written homework  
Readings, journals, essays, brief response papers, etc.
- Critiques  
Journals, essays, brief response papers offering various forms of criticism.
- Guided/unguided journals
- Presentations/student demonstration observations
- Group activity participation/observation
- True/false/multiple choice examinations
- Mid-term and final evaluations
- Student participation/contribution  
Participation in class discussion
- Student preparation  
Prepare for oral readings and class discussions, in-class essays and multiple choice quizzes.
- Other
  - a. Evaluate the artistic achievements of the writers
  - b. Compare and contrast various critical opinions
  - c. Interpret the significance of works of literature in students' own critical essays

14. Methods of Evaluating: Additional Assesment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

IGETC Area 3: Arts and Humanities

B: Humanities

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C2 - Humanities

PO-GE C4.b - Language & Rationality (Communication & Analytical Thinking)

Compare and contrast ideas from conclusions and solutions based on relevant criteria and standards

IO - Critical Thinking and Communication

Appreciate diversity as it is expressed in multiple disciplines and across various cultures through reading, speaking and writing.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

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18. Materials Fees:  Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

update course

- 20. a. Cross-Listed Course (*Enter Course Code*): N/A
- b. Replacement Course (*Enter original Course Code*): N/A

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000298100
- b. T.O.P. Code [CB03]: 150100.00 - English
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: N/A
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): ENGLISH

*Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)*

23. Enrollment - Estimate Enrollment

First Year: 0

Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: No

b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Richard W. Rawnsley Origination Date 02/13/14