ENG 012A: GLOBAL LITERATURE 1

Originator
rsagara

Co-Contributor(s)

Name(s)
Wild, Corbyn
Rossi Dean, Vida

Justification / Rationale
We are updating this COR as part of the periodic curriculum review process.

Effective Term
Fall 2022

Credit Status
Credit - Degree Applicable

Subject
ENG - English

Course Number
012A

Full Course Title
Global Literature 1

Short Title
GLOBAL LITERATURE 1

Discipline

Disciplines List
English

Modality
Face-to-Face
100% Online
Hybrid

Catalog Description
Global Literature 1 is a survey course, exploring major works of literature from early civilizations to the 17th century. Students will increase their awareness of social and historical events that contributed to literary development, engage in critical reading, thinking, and writing, and deepen their cultural sensitivity. Classics in a variety of genres are studied for their artistic merit and their contributions to the development of literature.

Schedule Description
Global Literature 1 is a survey of various genres of literature through the 17th century. Prerequisite: ENG-001A IGETC: 3B

Lecture Units
3
Lecture Semester Hours
54

Lab Units
0

In-class Hours
54

Out-of-class Hours
108

Total Course Units
3
Total Semester Hours
162

Prerequisite Course(s)
ENG 001A

Required Text and Other Instructional Materials
Resource Type
Book

Formatting Style
MLA

Author
Martin Puchner

Title
The Norton Anthology of World Literature Shorter

Edition
Fourth Edition

Publisher
Norton

Year
07/01/2021

College Level
Yes

ISBN #
978-0-393-54414-5

Class Size Maximum
30

Entrance Skills
Employ writing as a process to generate and organize ideas cogently.

Entrance Skills
Construct focused theses

Requisite Course Objectives
ENG 001A-Write thesis statements, topic sentences, and ideas in an organized way in essays.

Entrance Skills
Compose essays using multiple rhetorical forms

Requisite Course Objectives
ENG 001A-Use a variety of rhetorical strategies to write essays.

Entrance Skills

Demonstrate awareness of audience and use of appropriate tone and diction

Requisite Course Objectives

ENG 001A-Use a variety of rhetorical strategies to write essays.

Entrance Skills

Exhibit efficiency in correct usage of grammar, punctuation and mechanics

Requisite Course Objectives

ENG 001A-Correctly use MLA and/or APA documentation.
ENG 001A-Identify and evaluate appropriate research sources, and incorporate them into essays through quotations, summaries, and paraphrases.

Entrance Skills

Demonstrate skill in researching

Requisite Course Objectives

ENG 001A-Identify and evaluate appropriate research sources, and incorporate them into essays through quotations, summaries, and paraphrases.

Course Content

1. `Selected short stories, poetry, and drama through the 17th century with particular attention to multicultural texts.`
2. Historical, social, scientific, political, and aesthetic forces shaping world literature and thought.
3. Form, structure and style of a variety of literature.
4. Discussion about literary canonization.

Course Objectives

	Objectives
Objective 1	Read selected short stories, poetry, and drama through the 17th century.
Objective 2	Recognize and distinguish the historical and sociopolitical events that influenced global literature, and their corresponding characteristics.
Objective 3	Write analytical/critical essays on literary elements, historical, sociopolitical, or cultural elements of readings using correct MLA or APA format and documentation.
Objective 4	Identify and articulate relevant features of literary works that are influential in the development of other literary works.

Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Analyze texts through the 17th century through close readings that attend to structure, plot, form, character, characterization, theme, and other literary elements.
Outcome 2	Identify relevant historical and aesthetic elements in literature through the 17th century.
Outcome 3	Develop an argument about the place of literature through the 17th century and its relationship to the broader corpus of literature, and various literary movements, periods, and topics.

Methods of Instruction

Method	**Please provide a description or examples of how each instructional method will be used in this course.**
Discussion	Students will engage in whole-class and smaller-group discussions about the topics covered in the class.
Collaborative/Team	Students will work in groups to delve into the more complex aspects of the literary works and the contexts in which they were composed.

| Participation | Students will participate in class discussions, activities, and assignments. |
| Lecture | Instructors will lecture on the historical, social, political, and/or aesthetic contexts that inform the literature that is being read. |

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Guided/unguided journals	Students will produce detailed notes on the readings. (80% of journal-writing will be completed out of class; 20% in class)	In and Out of Class
Student participation/contribution	Students will participate in class discussions and activities. (70% of participation will occur during class; 30% will occur outside of class)	In and Out of Class
Written homework	Students will regularly complete homework assignments, which may include reading, formal and informal writing, and analytic exercises. (100% of homework assignments will be completed out of class, by definition)	Out of Class Only
Mid-term and final evaluations	Students may complete a midterm and/or final examination on relevant topics related to the novels assigned for the class. (These examinations/ evaluations may be in-class or out-of-class.)	In and Out of Class
College level or pre-collegiate essays	Students will compose a minimum of 5000 words through formal writing assignments.	In and Out of Class

Assignments

Grade Methods
Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %
100

What will you be doing in the face-to-face sections of your course that necessitates a hybrid delivery vs a fully online delivery?
N/A (This course can be offered fully online. There is nothing that necessitates a hybrid delivery, although we may offer the course as a hybrid class.)

Instructional Materials and Resources

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?
N/A

If used, explain how specific materials and resources outside the LMS will be used to enhance student learning.
N/A

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:
Discussion forums with substantive instructor participation
Online quizzes and examinations
Private messages
Regular virtual office hours
Timely feedback and return of student work as specified in the syllabus

Video or audio feedback
Weekly announcements

External to Course Management System:

Direct e-mail
Telephone contact/voicemail

For hybrid courses:

Orientation, study, and/or review sessions
Scheduled Face-to-Face group or individual meetings
Supplemental seminar or study sessions

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Students will regularly and frequently complete assignments in discussion forums and/or groups, and they will regularly and frequently submit formal writing assignments, so they will receive regular and frequent feedback from the instructor on these assignments.

If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.

Students have the opportunity to contact their instructor on the phone or through email, which gives them an extra avenue for getting feedback and assistance on course material. In addition, students may be directed to open-source audio and/or video material to supplement their learning.

Other Information

Comparable Transfer Course Information

University System

CSU

Campus

CSU San Bernardino

Course Number

ENG 3000

Course Title

Studies in Global Literatures

Catalog Year

2021-2022

Rationale

CSUSB's course is comparable to COD's ENG 012A course, which both offer surveys of world/global literatures within their social, historical, and political contexts.

University System

UC

Campus

UC Riverside

Course Number

CPLT 017A

Course Title

Masterworks of World Literature

Catalog Year

2020-2021

Rationale

This course at UC Riverside is nearly identical to the one being proposed. Catalog description: "Explores selected great works of literature from around the world in historical and cultural contexts. Covers antiquity to the early Renaissance, emphasizing textual analysis."

COD GE
C3 - Arts, Humanities, and Culture

CSU GE
C2 - Humanities

IGETC GE
3B - Humanities

MIS Course Data

CIP Code
23.0101 - English Language and Literature, General.

TOP Code
150100 - English

SAM Code
E - Non-Occupational

Basic Skills Status
Not Basic Skills

Prior College Level
Not applicable

Cooperative Work Experience
Not a Coop Course

Course Classification Status
Credit Course

Approved Special Class
Not special class

Noncredit Category
Not Applicable, Credit Course

Funding Agency Category
Not Applicable

Program Status
Program Applicable

Transfer Status
Transferable to both UC and CSU

General Education Status
Y = Not applicable

Support Course Status
N = Course is not a support course

C-ID
ENGL 140

Allow Audit
No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals

Curriculum Committee Approval Date

04/05/2022

Academic Senate Approval Date

04/28/2022

Board of Trustees Approval Date

05/20/2022

Chancellor's Office Approval Date

06/21/2022

Course Control Number

CCC000632102

Programs referencing this course

Global Studies AA-T Degree (http://catalog.collegeofthedesert.eduundefined/?key=195)
Liberal Arts: Arts, Humanities Communication Studies AA Degree (http://catalog.collegeofthedesert.eduundefined/?key=26)
English AA-T Degree (http://catalog.collegeofthedesert.eduundefined/?key=6)