

Course Outline of Record

1. Course Code: ENG-025
2.
  - a. Long Course Title: Introduction To The Novel
  - b. Short Course Title: INTRO TO THE NOVEL
3.
  - a. Catalog Course Description:  
This course introduces students to the techniques and development of fiction by the discussion and criticism of novels from countries throughout the world.
  - b. Class Schedule Course Description:  
An introduction to novels from around the world.-
  - c. Semester Cycle (if applicable): N/A
  - d. Name of Approved Program(s):  
    - ACADEMIC ENGLISH
4. Total Units: 3.00      Total Semester Hrs: 54.00  
 Lecture Units: 3      Semester Lecture Hrs: 54.00  
 Lab Units: 0      Semester Lab Hrs: 0  
 Class Size Maximum: 35      Allow Audit: No  
 Repeatability No Repeats Allowed  
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:  
*Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm I-A)*  
 Prerequisite: ENG 001A  
 Advisory: ENG 001B
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
  - a. Minimum of 5 novels from the following (2014). list .:  
 College Level: Yes  
 Flesch-Kincaid reading level: 14
  - b. 17th Century:  
Don Quixote by Miguel Cervantes
  - c. 18th Century:  
Robinson Crusoe or Moll Flanders by Daniel Defoe
  - d. Tom Jones by Henry Fielding
  - e. Gulliver's Travels by Jonathan Swift
  - f. 19th Century:  
Pride and Prejudice, Sense and Sensibility, Persuasion, or Emma by Jane Austen
  - g. Wuthering Heights by Emily Bronte
  - h. Jane Eyre by Charlotte Bronte
  - i. Oliver Twist, David Copperfield, or Hard Times by Charles Dickens
  - j. Madame Bovary by Gustave Flaubert
  - k. Crime and Punishment or Brothers Karamazov by Fyodor Dostoyevsky
  - l. Ana Karenina or War and Peace by Tolstoy
  - m. 20th Century:  
Siddhartha by Herman Hesse
  - n. Ulysses, James Joyce
  - o. The Stranger by Albert Camus
  - p. The Sun Also Rises or A Farewell to Arms by Ernest Hemingway

- q. The Grapes of Wrath by John Steinbeck
  - r. The Catcher in the Rye by J. D. Salinger
  - s. The Good Earth, Pearl S. Buck
  - t. Invisible Man by Ralph Ellison
  - u. 1984 by George Orwell
  - v. Fahrenheit 451 by Ray Bradbury
  - w. One Flew Over the Cuckoo's Nest by Ken Kesey
  - x. Slaughterhouse Five by Kurt Vonnegut
  - y. Angela's Ashes, by Frank McCourt
  - a. Under the Feet of Jesus by Helena Maria Viramontes
  - aa. Rain of Gold, by Victor Villasenor
  - ab. Ceremony, by Leslie Marmon Silko
  - ac. Generation X, by Douglas Coupland
  - ad. The Fifth Book of Peace, by Maxine Hong Kingston
  - ae. Beloved, Toni Morrison
  - af. 21st Century .....
- Other novels to be added upon review by English faculty.

7. Entrance Skills: *Before entering the course students must be able:*

a.

a. Find, read, analyze, evaluate, interpret, and synthesize outside sources, including online information.

- ENG 001A - Find, read, analyze, evaluate, interpret, and synthesize outside sources, including online information.

b.

b. Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

- ENG 001A - Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

c.

c. Understand how readers' experiences influence the reading of texts.

- ENG 001A - Understand how readers' experiences influence the reading of texts.

d.

g. Write essays with varied strategies, including persuasive essays, with a arguable theses and evidence from a variety types of sources.

- ENG 001A - Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.

e.

j. Recognize and integrate creative elements of style (metaphor, analogy, voice, tone).

- ENG 001A - Recognize and integrate creative elements of style (metaphor, analogy, voice, tone).

f.

a. Analyze & evaluate prose, poetry, drama of major authors for literary elements & meaning.

- ENG 001B - Analyze & evaluate prose, poetry, drama of major authors for literary elements & meaning.

g.

b. Identify the relevant features of literary works from an historical perspective.

- ENG 001B - Identify the relevant features of literary works from an historical perspective.

8. Course Content and Scope:

Lecture:

- a. Minimum of five selected novels from world literature.
- b. Historical, social, scientific, political, and aesthetic forces shaping literature and thought of novelists.
- c. Analysis of form, structure, and literary elements in selected novels.
- d. Evaluation of literary criticism of selected novels.

Lab: *(if the "Lab Hours" is greater than zero this is required)*

9. Course Student Learning Outcomes:

1. Construct and justify opinions and interpretations of novels using both intra-textual and inter-textual evidence.
2. Differentiate the diverse techniques employed in the development of a novel through analysis, interpretation, and evaluation of literary elements.
3. Appraise the creative achievements of writers within their relevant historical contexts.
4. Produce critical essays using a variety of rhetorical strategies.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Demonstrate an awareness and appreciation of the diversity of techniques employed in the development of the novel.
- b. Analyze, interpret, and evaluate novels in terms of literary elements through reading, critical analysis, class discussion and written compositions
- c. Demonstrate understanding of critical techniques and support opinions and interpretations with evidence from the text
- d. Compare, contrast, and evaluate required novels and their relation to other works
- e. Identify and articulate relevant features of history that shaped literary works.
- f. Increase aesthetic appreciation for literature and the creative achievement of writers
- g. Compose critical essays employing accepted critical practices and formats.
- h. 8. Demonstrate understanding of literary terms as applied to the novel.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Collaborative/Team
- b. Discussion
- c. Journal
- d. Lecture
- e. Participation

Other Methods:

Films, video, and audio tapes Reference materials Electronic media Online and CD ROM Distance Education/online format\*

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 54.00

Outside Class Hours: 108.00

a. In-class Assignments

1. Participate in class discussions on the novels and literary criticism.
2. Oral and/or written presentations on novels, authors, periods, themes.
3. Take quizzes on literary terminology/assigned readings.

b. Out-of-class Assignments

1. Read assigned novels.
2. Prepare oral and/or written presentations on novels, authors, periods, themes, or assigned topics.
3. Write journal responses to the novels as assigned
4. Write essays and research assignments as assigned, using traditional and online sources

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays

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1. Critical essays and written exams and assignments which follow established rubric for assessment. 2. MLA documentation for paraphrasing, quoting, and citing sources, and in works cited. 3. Minimum of three critical essays and written final exam, totaling 8,000 words.

- Written homework
- Guided/unguided journals  
Journal presentation for each novel read.
- Term or research papers  
Employment of appropriate research techniques and incorporation of researched materials into essays.
- Reading reports  
Reading quizzes, both objective and written.
- Mid-term and final evaluations
- Student participation/contribution

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C4.b - Language & Rationality (Communication & Analytical Thinking)

Gather, assess, and interpret relevant information.

Compare and contrast ideas from conclusions and solutions based on relevant criteria and standards

IO - Critical Thinking and Communication

Compose and present structured texts in a variety of oral and written forms according to purpose, audience, and occasion with implementation of thesis, supporting details and idea development.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

None.

18. Materials Fees:  Required Material?

**Material or Item**

**Cost Per Unit**

**Total Cost**

19. Provide Reasons for the Substantial Modifications or New Course:

periodic 5 year review

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*  
b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000259177
- b. T.O.P. Code [CB03]: 150100.00 - English
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: *N/A*

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j. Course Prior to College Level [CB21]: Y = Not Applicable

k. Course Noncredit Category [CB22]: Y - Not Applicable

l. Funding Agency Category [CB23]: Y = Not Applicable

m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (if program-applicable): ACADEMIC ENGLISH

*Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)*

23. Enrollment - Estimate Enrollment

First Year: 0

Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: No

b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (Explain:)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Denise Diamond Origination Date 09/24/14