COLLEGE OF THE DESERT

Course Code ESL-352

Course Outline of Record

1. Course Code: ESL-352

- 2. a. Long Course Title: <u>Pronunciation</u>
 - b. Short Course Title: PRONUNCIATION
- 3. a. Catalog Course Description:

This course, for Non-native Speakers of English, focuses on pronunciation of phonetic sounds, syllable stress, word pattern stress, rhythm and intonation of Standard American English for effective communication.

b. Class Schedule Course Description:

This course, for Non-native Speakers of English, focuses on pronunciation of phonetic sounds, syllable stress, word pattern stress, rhythm and intonation of Standard American English for effective communication.

- c. Semester Cycle (if applicable): N/A
- d. Name of Approved Program(s):
 - ADVANCED ACADEMIC ENGLISH AS A SECOND LANGUAGE NONCREDIT Certificate of Competency
- 4. Total Units: 0 Total Semester Hrs: 54.00

Lecture Units: 0 Semester Lecture Hrs: 54.00

Lab Units: 0 Semester Lab Hrs: 0 Class Size Maximum: 29 Allow Audit: Yes Repeatability Noncredit - Unlimited Justification nc unlimited 5. Prerequisite or Corequisite Courses or Advisories:

Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A) N/A

6. Textbooks, Required Reading or Software: (List in APA or MLA format.)

 a. <u>Grant, L. (2016). Well Said Pronunciation for Clear Communication (Fourth/e). Heinle Cengage Learning.</u> <u>ISBN: 1305641361</u> College Level: <u>Yes</u> Flesch-Kincaid reading level: <u>8-9</u>

- 7. Entrance Skills: Before entering the course students must be able:
- 8. Course Content and Scope:

Lecture:

- a) Consonant and vowel sounds in standard American English
- b) Voiced and unvoiced consonants
- c) Stressed and unstressed vowels
- d) Use of dictionary for pronunciation purposes
- e) Word endings
- f) Syllable stress
- g) Word Stress- Thought groups and focus words
- h) Rhythm in phrases and sentences

ESL 352-Pronunciation

Lab: (if the "Lab Hours" is greater than zero this is required)

9. Course Student Learning Outcomes:

1.

Demonstrate phonetic awareness to pronounce new vocabulary words;

2.

Apply usage of pronunciation rules, syllable stress, rhythm, and intonation patterns in words and phrases to conversations and presentations;

3.

Demonstrate understanding of the majority of face-to-face speech in standard dialect and at a close to normal rate.

10. Course Objectives: Upon completion of this course, students will be able to:

a. Recognize and produce Standard English individual and blended consonant and vowel sounds;

b. Differentiate between voiced and voiceless sounds;

c. Produce appropriate vowel length sounds related to voiced/ voiceless consonant endings;

d. Demonstrate understanding of syllable stress in multi-syllable words;

e. Recognize differences of meanings by different syllable stress;

f. Recognize intonation patterns in words and phrases;

g. Demonstrate the ability to apply clarification and self-correction strategies in conversation;

h. Create and present short dialogues and presentations to demonstrate clarity of pronunciation;

i. Demonstrate oral and aural comprehension of face-to-face social conversations and telephone conversations.

11. Methods of Instruction: (Integration: Elements should validate parallel course outline elements)

a. Activity

- b. Collaborative/Team
- c. Demonstration, Repetition/Practice
- d. Discussion
- e. Distance Education
- f. Lecture
- g. Participation
- h. Role Playing
- i. Technology-based instruction

Other Methods:

Individual, pair and group work Student oral presentations Audio cd's and online practice.

12. Assignments: (List samples of specific activities/assignments students are expected to complete both in and outside of class.) In Class Hours: 54.00

Outside Class Hours: 108.00

a. In-class Assignments

- Partner activities to practice learned pronunciation rules.
- Reciting poetry to practice stress, rhythm, and intonation.
- Accent analysis of recordings made by students.
- Online practice with textbook supplement.

b. Out-of-class Assignments

- Complete assigned homework from online text and accompanying cd's.
- Create short dialogues.
- Learn poems and apply pronunciation annotations.

- Create short videos and post online.
- 13. Methods of Evaluating Student Progress: The student will demonstrate proficiency by:
 - Presentations/student demonstration observations
 - In class presentations. Create videos uploaded as assignments online.
 - Group activity participation/observation
 - Self/peer assessment and portfolio evaluation Self and peer analysis on student made videos demonstrating varies pronunciation points.
 - True/false/multiple choice examinations
 - Mid-term and final evaluations
 - Student participation/contribution
- 14. Methods of Evaluating: Additional Assessment Information:

a. Class participation: verbal/written b. Homework assignments c. Quizzes d. Oral presentations e. Exams

15. Need/Purpose/Rationale -- All courses must meet one or more CCC missions.

PO-GE C4.a - Language & Rationality (English Composition)

Communicate in many different situations, involving diverse people and viewpoints.

IO - Critical Thinking and Communication Apply standard conventions in grammar, mechanics, usage and punctuation.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year	
17. Special Materials and/or Equ	ipment Require	d of Students:			
^{18.} Materials Fees: Requ	ired Material?				
Material or Item		Cost I	Cost Per Unit		
19. Provide Reasons for the Sub	stantial Modific	ations or New Course:			
Some SLO, objectives, PLO Assessment Committee. 20. a. Cross-Listed Course b. Replacement Course	(Enter Course C	Code): N/A	the current standards as	s set by the Outcomes and	
21. Grading Method (choose one	e): Pass/No Pa	ass Only			
	493086.00 -	English as a Second La	angu		
c. Credit Status [CB04] d. Course Transfer Stat					

- e. Basic Skills Status [CB08]: 1B = Course is a basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: K Other Noncredit Enhanced Funding
- h. Special Class Status [CB13]: N Not Special
- i. Course CAN Code [CB14]: N/A

ESL 352-Pronunciation

- j. Course Prior to College Level [CB21]: <u>B = 2 Levels Below</u>
- k. Course Noncredit Category [CB22]: A English As A Second Language
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: <u>1 = Program Applicable</u>

Name of Approved Program (*if program-applicable*): ADVANCED ACADEMIC ENGLISH AS A SECOND LANGUAGE NONCREDIT

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 58

Third Year: 58

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*) N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

New Edition to text.

28. Originator Diane E. Taras Origination Date 04/10/18