

Course Outline of Record

1. Course Code: FR-001
2.
 - a. Long Course Title: Elementary French I
 - b. Short Course Title: ELEM FRENCH I
3.
 - a. Catalog Course Description:
 This course presents the fundamentals of French. Fluency in understanding, speaking, reading and writing within the context of the French society and French-speaking countries, history and culture is emphasized.
 - b. Class Schedule Course Description:
 Fundamentals of the French language with emphasis on the four skills: speaking, understanding, reading, writing.
 - c. Semester Cycle (if applicable): offered every semester
 - d. Name of Approved Program(s):
 - FRENCH AA Degree and Transfer Preparation
4. Total Units: 5.00 Total Semester Hrs: 90.00
 Lecture Units: 5 Semester Lecture Hrs: 90.00
 Lab Units: 0 Semester Lab Hrs: 0
 Class Size Maximum: 35 Allow Audit: Yes
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)
 N/A
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
 - a. Jansma, Kimberly and Kassen, Margaret Ann (2016). *Motifs*, (Sixth Edition /e). Cengage Learning. ISBN: 978130525701-
 College Level: Yes
 Flesch-Kincaid reading level: 14
 - b. Student Edition of the text with iLrn: Heinle Learning Center
ISBN: 978-1-305-59608-5
7. Entrance Skills: *Before entering the course students must be able:*
8. Course Content and Scope:

Lecture:

1. The thematic and vocabulary lessons include:
 1. Personal presentations, introductions, greetings, and numbers;
 2. Likes and dislikes;
 3. Descriptions of personality traits, physical and mental characteristics, age;
 4. Daily routine, university life;
 5. Home, possessions and family life;
 6. World of work and leisure;
 7. Past events; travel plans and music;
 8. Childhood memories;
 9. Exploring the geographic and cultural diversity of French-speaking world.
 10. Shopping;
 11. Schedule.
2. Grammar and structure (critical thinking) include:
 1. Pronunciation, rhythm, and intonation;
 2. Agreement, nouns, verbs (active and passive), all articles, adverbs, and adjectives

- (descriptive, possessives, demonstratives);
 - 3. Verb conjugations, present tense of regular and irregular verbs;
 - 4. Preposition and prepositional phrases;
 - 5. Interrogative, affirmative and negative forms;
 - 6. The future tense;
 - 7. Pronouns;
 - 8. Two past tenses.
3. Culture includes:
- 1. Customs and traditions;
 - 2. Comparison of French and French-speaking custom and traditions with those of America;
 - 3. Insights in the nature of the French language and cultures of the French-speaking countries;
 - 4. The importance of working together in local and global diverse communities;
 - 5. Education, social and family life, cuisine, fashion, history, film, geography and music within the context of the French-speaking world;
 - 6. Some French and francophone personalities.

Lab: (if the "Lab Hours" is greater than zero this is required)

9. Course Student Learning Outcomes:

1.
Engage in conversations on familiar topics, exchange information, and negotiate meaning using appropriate pronunciation, vocabulary, and grammatical structures.
2.
Compose logical and clear sentences and paragraphs related to daily life in different cultural settings.
3.
Develop listening and reading comprehension skills as well as fluency through short narratives, dialogues, audios, and video clips.
4.
Demonstrate an understanding of the diverse manifestations of the French World through music, art, history, and literature.
5.
Develop global competence.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Demonstrate an understanding of the Francophone culture and society through reading materials, audio visual materials and discussions.
- b. Compare and contrast French and North American cultural perspectives and practices related to greetings and leave takings, university life, family, travel and vacation, sports and pastimes, and clothing and shopping.
- c. Demonstrate the ability to ask and answer questions using interrogative words, intonation, tag words, and inversion of the subject and the verb of declarative statements.
- d. Critically apply the language conventions to read authentic texts with accuracy and fluency and to write simple sentences, paragraphs, and short compositions.
- e. Demonstrate the ability to listen to, watch, and understand authentic audio and video clips about fields of study and academic subjects, professions and occupations, places in the city, seasons and weather, and negotiating prices and buying.
- f. Accurately describe people, their likes and dislikes, and activities they do in their free time, applying basic grammar structures and appropriate vocabulary in oral and written forms.
- g. Discuss and assess real life situations to create simple dialogues, skits, games, ads, and comic strips that represent issues and possible solutions in present and past tenses.
- h. Investigate the world beyond their immediate environment, framing significant problems and conducting well-crafted

research.

- i. Recognize perspectives of others and their own, articulating and explaining such perspectives thoroughly and respectfully.
- j. Communicate ideas effectively with diverse audiences, bridging geographic, linguistic, ideological, and cultural barriers.
- k. Take Action to improve conditions, viewing themselves as players in the world and participating reflectively.

11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

- a. Activity
- b. Collaborative/Team
- c. Demonstration, Repetition/Practice
- d. Discussion
- e. Lecture
- f. Participation
- g. Role Playing

Other Methods:

a. Lectures; b. Comprehensible Input; c. Question-Answer, discussions and presentations; d. Collaborative and interactive group work; e. Videos, games and songs; f. Role playing and skits; g. Reading and writing activities; h. Dictation;

12. Assignments: (*List samples of specific activities/assignments students are expected to complete both in and outside of class.*)

In Class Hours: 108.00

Outside Class Hours: 180.00

a. In-class Assignments

a. Writing and listening comprehension activities/exercises in class.

b. Out-of-class Assignments

- a. Readings of simple fiction, dialogues, scripted and authentic documents, daily events from newspapers and magazines;
- b. Creating interviews and dialogues;
- c. Weekly writing from the textbook;
- d. Writing five compositions and/or poems based on grammar and vocabulary covered in class;
- e. Multimedia practice with the textbook.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Written homework
- Portfolios
- Presentations/student demonstration observations
- Group activity participation/observation
- Self/peer assessment and portfolio evaluation
- True/false/multiple choice examinations
- Mid-term and final evaluations
- Student participation/contribution

14. Methods of Evaluating: Additional Assessment Information:

- a. Oral participation in class work; b. Written and oral test of each chapter; d. Written compositions and poems; e. Weekly oral and written quizzes on segments of material studied

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

Communicate effectively in many different situations involving diverse people and viewpoints.

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

FR 001-Elementary French I

Articulate the differences and similarities between and within cultures.

IO - Critical Thinking and Communication

Apply standard conventions in grammar, mechanics, usage and punctuation.

Utilizing various communication modalities, display creative expression, original thinking, and symbolic discourse.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
UC	UC Riverside	FREN 1	FREN 1 & Introduction to French	16-17
UC	UC Santa Barbara	FR 1	FR 1 & Elementary French	16-17
CSU	CSU Dominguez Hills	FRE 110	Beginning French I	16-17

17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?

Material or Item

Cost Per Unit

Total Cost

19. Provide Reasons for the Substantial Modifications or New Course:

Course periodic review.

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*
 b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000297006
 b. T.O.P. Code [CB03]: 110200.00 - French
 c. Credit Status [CB04]: D - Credit - Degree Applicable
 d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
 e. Basic Skills Status [CB08]: 2N = Not basic skills course
 f. Vocational Status [CB09]: Not Occupational
 g. Course Classification [CB11]: Y - Credit Course
 h. Special Class Status [CB13]: N - Not Special
 i. Course CAN Code [CB14]: *N/A*
 j. Course Prior to College Level [CB21]: Y = Not Applicable
 k. Course Noncredit Category [CB22]: Y - Not Applicable
 l. Funding Agency Category [CB23]: Y = Not Applicable
 m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): FRENCH

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 0

Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes
 b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Pilar Agudelo Origination Date 03/09/18