

HIST 018: US HISTORY FROM RECONSTRUCTION TO PRESENT

Originator

ocollins

Justification / Rationale

All history courses offered at COD are CSU and UC transferable courses that require a written component in order to meet the requirements for articulation. Full-time history teachers at COD are teaching 5 classes a semester. Currently the cap for student enrollment is at 50 giving each instructor 250 students minimum per semester. In order to maintain the rigor required for articulation and assign written work such as essays and research papers, including returning it with feedback in a timely manner, class sizes must be lowered.

Effective Term

Fall 2019

Credit Status

Credit - Degree Applicable

Subject

HIST - History

Course Number

018

Full Course Title

US History from Reconstruction to Present

Short Title

U.S.HISTORY

Discipline

Disciplines List

History

Modality

Face-to-Face 100% Online Hybrid

Catalog Description

This course is a survey of the political and social development of the United States from the Reconstruction Period to the present.

Schedule Description

This course is a survey of the political and social development of the United States from the Reconstruction Period to the present. Advisory: ENG 001A IGETC: 3B. 4F

Lecture Units

3

Lecture Semester Hours

54

Lab Units

0

In-class Hours

54

Out-of-class Hours

108



Total Course Units

3

Total Semester Hours

162

Prerequisite Course(s)

Advisory: ENG 001A

Required Text and Other Instructional Materials

Resource Type

Book

Author

Roark, Johnson, et al

Title

THE AMERICAN PROMISE: A HISTORY OF THE UNITED STATES - VOLUME 2

Edition

7th

Publisher

Bedford/St. Martin's

Year

2012

College Level

Yes

Flesch-Kincaid Level

13.6

ISBN#

978-1319062002

Resource Type

Book

Author

Foner, Eric

Title

Give Me Liberty! An American History, Volume 2

Edition

Seagull 5th Edition

Publisher

W.W. Norton Co.

Year

2017

College Level

Yes

Flesch-Kincaid Level

12



ISBN#

978-0-393-61565-4

Class Size Maximum

45

Entrance Skills

Use theses to organize paragraphs into coherent analysis

Prerequisite Course Objectives

ENG 001A-Develop ideas coherently in writing through the drafting process.

ENG 001A-Write thesis statements, topic sentences, and ideas in an organized way in multi-page essays.

Entrance Skills

Recognize features of style such as: purpose, audience, and tone and integrate these elements into academic and professional writing.

Prerequisite Course Objectives

ENG 001A-Incorporate complex sentence-structure and variety of word choice.

ENG 001A-Recognize and integrate creative elements of style (metaphor, analogy, voice, tone).

Entrance Skills

Demonstrate the ability to read and respond in writing beyond the literal interpretation of the text

Prerequisite Course Objectives

ENG 001A-Find, read, analyze, evaluate, interpret, and synthesize outside sources, including online information.

ENG 001A-Read, analyze, and interpret varied texts (i.e. literature, digital forms, visual).

ENG 001A-Understand how readers' experiences influence the reading of texts.

Entrance Skills

Utilize a handbook to properly cite and document source material in MLA format

Prerequisite Course Objectives

ENG 001A-Correctly use MLA or APA documentation as appropriate both within essays and in works cited entries.

ENG 001A-Identify and evaluate appropriate source, incorporating them appropriately quotations, summaries, paraphrases and appropriate facts.

Course Content

- 1. Reconstruction
- 2. The Great Plains and the Plains Indians
- 3. The Railroads
- 4. J.P. Morgan & Andrew Carnegie
- 5. Labor and Industrialization
- 6. The Social Gospel
- 7. Education
- 8. U.S. and World Affairs
- 9. Teddy Roosevelt
- 10. William Howard Taft
- 11. Woodrow Wilson
- 12. Wilson and Foreign Affairs
- 13. The Great War
- 14. Treaty of Versailles
- 15. The Ku Klux Klan, Prohibition, and the Scopes Trial
- 16. The Harding Scandals



- 17. Herbert Hoover and the Great Depression
- 18. Franklin Roosevelt and the New Deal
- 19. The Struggle for Recovery
- 20. World War II
- 21. The Truman Doctrine and the Marshall Plan
- 22. The Cold War
- 23. Dwight Eisenhower
- 24. John Kennedy
- 25. The Civil Rights Struggle
- 26. Vietnam
- 27. The Watergate Affair
- 28. The Reagan Revolution
- 29. Economic, Social, and Cultural Change in the late 20th century.
- 30. A Time of Hope and Fear. 1990-2011

Course Objectives

	Objectives
Objective 1	Identify some of the most salient, recurring patterns in American history, an example of which are the ongoing conflicts and contrast between American ideals, such as those set forth in the Declaration of Independence, and patterns of discrimination and exclusion.
Objective 2	Recognize the value of diverse groups and peoples who have participated in the shaping of American history.
Objective 3	Analyze the interrelationships between economics, political history and societal life.
Objective 4	Discuss the value in adopting a historical evolution of the primary institutions of American society.
Objective 5	Distinguish and evaluate the unfolding of American history within the context world history.
Objective 6	Evaluate interpretations of historical events.
Objective 7	Identify and describe key individuals, events and movements in U.S. history since 1865.
Objective 8	Describe the struggles of various immigrant groups to participate in American life.
Objective 9	Describe America's role as a world power since 1898, including the impact of World War I, World War II and the Cold War.

Student Learning Outcomes

	Upon satisfactory completion of this course, students will be able to:
Outcome 1	Explain and identify the importance of eras of U.S. history in the in the second half of the nineteenth century.
Outcome 2	Analyze the factors that led to U.S. involvement in World War One and World War Two.
Outcome 3	3. Evaluate political and cultural changes the U.S. experiences after World War Two.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Technology-based instruction	Online homework, watching videos, interactive websites, online trivia such as Kahoot.
Role Playing	Historical role playing where each student is assigned a role as an historical figure.
Participation	Discussion and interactive instruction such as: vote with your body, trading cards, and speed pairing.
Lecture	Auditory delivery of material with the help of visual aids such as power points, video links, and white board demonstration.
Individualized Study	Students are given an in-class reading or writing assignment to work on individually.
Collaborative/Team	Group work in-class with instructor provided prompt or materials, group class. presentations or projects
Journal	Written journal assignments given in-class and assigned out of class based on reflections from assigned readings and current events.



Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
College level or pre-collegiate essays	Student writing is a required component of this course- a minimum of 2,500 words of written work should be assigned by the instructor over the course of the semester- instructor can meet the requirement through assigned journal writing, inclass writing, written homework, research papers, exam essays, etc.	In and Out of Class
Student participation/contribution	Instructors are encouraged to find a way to incentivize student participation through in class activities, online discussion boards and group work.	In and Out of Class
Mid-term and final evaluations	Mid-term and final evaluations such as: essays, written short answer exams, final projects and presentations.	In and Out of Class
Tests/Quizzes/Examinations	True/false/ multiple choice evaluations can be assigned as part of an exam and an in-class or online quiz.	In and Out of Class
Group activity participation/observation	Student discussion and work groups and participation in campus events.	In and Out of Class
Presentations/student demonstration observations	Group or individual student presentations for the purpose of student learning and shared information.	In Class Only
Term or research papers	As part of the writing requirement instructors may choose to assign a research or term paper-recommended citation method is MLA or Chicago-Turabian which is the standard citation method used in history.	Out of Class Only
Written homework	As part of the writing requirement instructors may assign written homework.	Out of Class Only
Other	Regular reading assignments including textbook chapters and supplemental reading including primary source documents, scholarly articles, etc.	In and Out of Class

Assignments

Other In-class Assignments

- 1. Attendance at lectures, including the taking of detailed notes thereon.
- 2. Viewing films and slides, including the taking of detail notes thereon.
- 3. Reading and discussing handouts: Examples: Journal articles, excerpts from other leading scholars works, and primary documents.
- 4. Group discussions of film or slides or class handout and reporting in class as a panel or with a group spokesperson.
- 5. Short quizzes on assigned reading in texbook.
- 6. Examinations of various types, such as short essay and multiple choice. Essay examples: "Discuss the impact of the Eighteenth Amendment and its impact on American society in the 1920's" or "Examine the impact of television on U.S. society in the 1950's and 1960's".

Other Out-of-class Assignments

- 1. Readings in the textbook and in recommended supplementary literature. Examples: "Gospel of Wealth" by Andrew Carnegie, or "14 Point Speech" by Woodrow Wilson.
- 2. Take-home worksheets, based on the assigned reading for the next class.
- 3. 5-7 page essay on selected subject. Examples: "Compare and contrast socialism and progressivism. What were there similarities? Where did they differ?" or "Contrast the responses of President Herbert Hoover to the depression with those of his successor, Franklin D. Roosevelt."

Grade Methods

Letter Grade Only



Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

10

On-campus %

90

Instructional Materials and Resources

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Private messages Online quizzes and examinations Weekly announcements

External to Course Management System:

Direct e-mail

Online Course Enrollment

Maximum enrollment for online sections of this course

45

Other Information

COD GE

C2 - Social and Behavioral Science

CSU GE

C2 - Humanities

IGETC GE

3B - Humanities

MIS Course Data

CIP Code

54.0101 - History, General.

TOP Code

220500 - History

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course



Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

C-ID

HIST 140

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals

Curriculum Committee Approval Date

12/4/2018

Academic Senate Approval Date

2/14/2019

Board of Trustees Approval Date

3/15/2019

Course Control Number

CCC000328806

Programs referencing this course

History AA-T Degree (http://catalog.collegeofthedesert.eduundefined?key=16)

Liberal Arts: Arts, Humanities Communications AA Degree (http://catalog.collegeofthedesert.eduundefined?key=26) Liberal Arts: Social and Behavioral Sciences AA Degree (http://catalog.collegeofthedesert.eduundefined?key=30)
Social Science AA Degree (http://catalog.collegeofthedesert.eduundefined?key=32)