

Course Outline of Record

- 1. Course Code: KINE-053
- 2. a. Long Course Title: Dance, Jazz
b. Short Course Title: DANCE, JAZZ
- 3. a. Catalog Course Description:
This course provides instruction in jazz dance technique. (Equivalent to DANC-073.)
b. Class Schedule Course Description:
Instruction in jazz dance technique.
c. Semester Cycle (if applicable): N/A
d. Name of Approved Program(s):
 - KINESIOLOGY Associate in Arts for Transfer Degree (AA-T)
 - RECREATION AS Degree and Transfer Preparation
- 4. Total Units: 1.00 Total Semester Hrs: 36.00
Lecture Units: 0.5 Semester Lecture Hrs: 9.00
Lab Units: 0.5 Semester Lab Hrs: 27.00
Class Size Maximum: 25 Allow Audit: Yes
Repeatability No Repeats Allowed
Justification 0
- 5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)
N/A
- 6. Textbooks, Required Reading or Software: (List in APA or MLA format.) N/A
- 7. Entrance Skills: *Before entering the course students must be able:*
a.
NA

8. Course Content and Scope:

Lecture:

- 1. Warm Up Exercises
- 2. Body conditioning
- 3. Body isolations
- 4. Axial, aerial and locomotor movements
- 5. Musical Elements
- 6. Jazz Dance Styles

Lab: (if the "Lab Hours" is greater than zero this is required)

- 1. Body conditioning
- 2. Practice and refine movements
- 3. Explore choreographic ideas
- 4. Work in groups
- 5. Organize and assemble learned movement vocabulary into new patterns

9. Course Student Learning Outcomes:

- 1.

Demonstrate an understanding of basic jazz dance techniques and genres.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Demonstrate the meaning and usage of jazz dance vocabulary.
- b. Recognize, identify and execute basic jazz dance steps and movement vocabulary - includes axial, aerial and locomotor movements.
- c. Pick up, memorize and perform a short jazz dance routine.
- d. Demonstrate an understanding of safe movement procedures and injury prevention.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Activity
- b. Demonstration, Repetition/Practice
- c. Lecture
- d. Observation
- e. Participation

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 36.00

Outside Class Hours: 18.00

a. Out-of-class Assignments

- 1. Practice techniques for floor, center and across the floor exercises.
- 2. Practice combining jazz dance steps to create new patterns.
- 3. Prepare jazz dance combinations to perform and or teach to other students.
- 4. Written assignment exploring jazz dance ideas, theory and vocabulary,

b. In-class Assignments

- 1. Work in groups to explore choreographic ideas.
- 2. Work in groups to enhance memorization of routines.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Written homework
- Presentations/student demonstration observations
- Group activity participation/observation
- Student participation/contribution

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

IO - Aesthetics

Apply imagination to artistic expression.

Value appearance in terms of how pleasing it is in movement, form, and function.

PO-SSS Personal Development and Responsibility

Display habits of intellectual exploration, personal responsibility, and physical well being.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

Dance clothes and shoes

18. Materials Fees: Required Material?

Material or Item

Cost Per Unit

Total Cost

19. Provide Reasons for the Substantial Modifications or New Course:

Accommodate the unit to SLO guideline

20. a. Cross-Listed Course (Enter Course Code): DANC-073
b. Replacement Course (Enter original Course Code): N/A

21. Grading Method (choose one): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000173536
b. T.O.P. Code [CB03]: 83500.00 - Physical Education
c. Credit Status [CB04]: D - Credit - Degree Applicable
d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
e. Basic Skills Status [CB08]: 2N = Not basic skills course
f. Vocational Status [CB09]: Not Occupational
g. Course Classification [CB11]: Y - Credit Course
h. Special Class Status [CB13]: N - Not Special
i. Course CAN Code [CB14]: N/A
j. Course Prior to College Level [CB21]: Y = Not Applicable
k. Course Noncredit Category [CB22]: Y - Not Applicable
l. Funding Agency Category [CB23]: Y = Not Applicable
m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (if program-applicable): KINESIOLOGY,RECREATION

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 20
Third Year: 25

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes
b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (Explain:)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Shea New Origination Date 01/19/18