

COLLEGE OF THE DESERT

Course Code MUS-007

Course Outline of Record

1. Course Code: MUS-007
2. a. Long Course Title: History of Musical Theatre
b. Short Course Title: HISTORY/MUS THEATRE
3. a. Catalog Course Description:
This course explores the history of musical theatre from its early origins to the Broadway shows of today. The evolution of musical style and literature is traced through a variety of musical genres. Included are operettas, cabarets, follies and traditional musicals as well as a review of famous composers, lyricists and performers. (Equivalent to TA-007.)
b. Class Schedule Course Description:
History & development of musical theatre.
c. Semester Cycle (if applicable): N/A
d. Name of Approved Program(s):
 - MUSICAL THEATRE Certificate of Achievement
4. Total Units: 3.00 Total Semester Hrs: 54.00
Lecture Units: 3 Semester Lecture Hrs: 54.00
Lab Units: 0 Semester Lab Hrs: 0
Class Size Maximum: 48 Allow Audit: No
Repeatability No Repeats Allowed
Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)
N/A
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
 - a. McLamore, Alyson (2004). Musical Theater Prentice Hall. ISBN: 0130485837
College Level: Yes
Flesch-Kincaid reading level: 12
7. Entrance Skills: *Before entering the course students must be able:*
8. Course Content and Scope:

Lecture:

1. Musical Theatre Antecedents: the birth of staged music.
 1. Ballad Opera, Singspiel, Opéra Comique and Opera Buffa
 2. Staged Music in the American Colonies
2. The Musical Stage in the 19th and Early 20th Centuries.
 1. European Operetta
 2. Operetta in America
3. Beginnings of a Golden Age
 1. Jerome Kern
 2. Rodgers & Hart
 3. The Gershwins
 4. Irving Berlin
 5. Cole Porter
4. The 1940s and 1950s
 1. Rodgers & Hammerstein
 2. Lerner & Loewe
 3. Jule Styne & Frank Loesser

4. Leonard Bernstein
5. Meredith Willson
5. The 1960s and 1970s
 1. Bock & Harnick
 2. Kander & Ebb
 3. Andrew Lloyd Webber & Tim Rice
6. The 1980s and 1990s
 1. Andrew Lloyd Webber without Tim Rice
 2. Schönberg and Boubil
 3. Stephen Sondheim
7. Musical Theatre in the New Millennium
 1. Revivals
 2. Disney
 3. Monty Python
 4. Lin Manuel Miranda
 5. What next?

Lab: (if the "Lab Hours" is greater than zero this is required)

9. Course Student Learning Outcomes:

1.

1. Students will identify significant musical theatre composers, lyricists and shows.

2. Students will attend and critique a live performance of a fully staged and choreographed book musical.

10. Course Objectives: *Upon completion of this course, students will be able to:*

a. Identify significant musical theatre composers, lyricists and shows.

b. Demonstrate knowledge and understanding of the development of musical theatre.

c. Demonstrate knowledge and understanding of relevant terminology.

d. Analyze how musical styles function in diverse cultures and eras.

e. Analyze performance values in a live presentation of a fully staged book musical.

11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

a. Demonstration, Repetition/Practice

b. Discussion

c. Lecture

Other Methods:

Audio/Multimedia

12. Assignments: (*List samples of specific activities/assignments students are expected to complete both in and outside of class.*)

In Class Hours: 54.00

Outside Class Hours: 108.00

a. Out-of-class Assignments

1. Reading (textbook, articles, reviews).
2. Listening to musical theatre scores.
3. Watching musical theatre videos.
4. Attending live musical theatre performances.
5. Critical/analytical essays.
6. Topical study guides.

b. In-class Assignments

1. Class discussion participation.
2. Critical/analytical presentations.
3. 21st century project.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
Evaluation of study guide and essay assignments.
- Written homework
- Product/project development evaluation
- Mid-term and final evaluations
- Other
Listening quizzes.

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

PO-GE C3 – Arts, Humanities, and Culture

Communicate effectively in many different situations involving diverse people and viewpoints.

Analyze the variety of forms of expression and how those are used to communicate social, cultural, and personal ideas, feelings, and concepts;

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

Understand and appreciate diverse local, national, and world context.

Connect knowledge of self and society to larger cultural contexts.

Articulate the differences and similarities between and within cultures.

IO - Aesthetics

Apply and relate theories of aesthetics to everyday life.

Value appearance in terms of how pleasing it is in movement, form, and function.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
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17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?

Material or Item

Cost Per Unit

Total Cost

19. Provide Reasons for the Substantial Modifications or New Course:

Update and cross list in Theatre Arts

20. a. Cross-Listed Course (*Enter Course Code*): TA-007

b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

a. Course Control Number [CB00]: CCC000513219

b. T.O.P. Code [CB03]: 100400.00 - Music

c. Credit Status [CB04]: D - Credit - Degree Applicable

d. Course Transfer Status [CB05]: A = Transfer to UC, CSU

e. Basic Skills Status [CB08]: 2N = Not basic skills course

MUS 007-History of Musical Theatre

- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: N/A
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (if program-applicable): MUSICAL THEATRE

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 30

Third Year: 45

24. Resources - Faculty - Discipline and Other Qualifications:

a. Sufficient Faculty Resources: Yes

b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (Explain:)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Darlene Romano Origination Date 08/10/17