

# MUS 099B: APPLIED MUSIC, VOCAL

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**Originator**

jcarey

**Co-Contributor(s)****Name(s)**

Fesmire, Anthony

**Justification / Rationale**

Adding 100% online and hybrid modalities.

**Effective Term**

Fall 2022

**Credit Status**

Credit - Degree Applicable

**Subject**

MUS - Music

**Course Number**

099B

**Full Course Title**

Applied Music, Vocal

**Short Title**

APPLIED MUSIC

**Discipline****Disciplines List**

Music

**Modality**

Face-to-Face

100% Online

Hybrid

**Catalog Description**

Individual studio instruction for the Associate of Arts degree in music. Students receive 7 hours of individual instruction, complete 18 hours of on-campus practice, perform at least once in a public campus recital and sing a juried performance (final exam) for a faculty committee. Designed for Music majors who are able to perform at college level. Successful audition and concurrent enrollment in a choral ensemble and an approved academic music class required. May be taken a total of four times for credit.

**Schedule Description**

Private instruction for music majors specializing in vocal arts.

Corequisite: MUS 029, or MUS 031 and MUS 012, or MUS 001, or MUS 002, or MUS 003

Limitation on Enrollment: Successful music major audition.

**Lecture Units**

0

**Lab Units**

0.5

**Lab Semester Hours**

27

**In-class Hours**

27

**Out-of-class Hours**

0

**Total Course Units**

0.5

**Total Semester Hours**

27

**Prerequisite Course(s)**

Corequisite: MUS 029, or MUS 031 and MUS 012, or MUS 001, or MUS 002, or MUS 003

**Limitation on Enrollment**

Successful music major audition.

**Required Text and Other Instructional Materials****Resource Type**

Web/Other

**Description**

Sheet music/scores as assigned by studio instructor.

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**Class Size Maximum**

20

**Course Content**

1. Proper vocal technique.
2. Interpretive tools: diction, articulation, dynamics, phrasing, expression.
3. Vocal repertoire appropriate for transfer audition in English, Italian, German and French.
4. Memorization techniques.
5. Collaboration with accompanists.
6. Rehearsal and performance techniques.

**Lab Content**

1. Rehearsal and performance techniques.
2. On-site practice.
3. Public performance in a campus recital.

**Course Objectives**

	<b>Objectives</b>
Objective 1	Sing with precise rhythm.
Objective 2	Sing correct pitches with accurate intonation.
Objective 3	Sing with articulation, dynamics, phrasing, expression and diction appropriate to texts of the literature.
Objective 4	Sing in a stylistically appropriate manner suitable to the genre, period and style of the literature.
Objective 5	Demonstrate appropriate blend and balance when performing with an accompanist.
Objective 6	Memorize vocal literature in English, Italian, German and French from the major historical periods.
Objective 7	Interpret vocal literature in English, Italian, German and French manners stylistically appropriate to the artistic traditions of diverse historical periods.

**Student Learning Outcomes**

	<b>Upon satisfactory completion of this course, students will be able to:</b>
Outcome 1	Demonstrate college freshman/sophomore level vocal performance skills. 2. Interpret diverse vocal repertoire representative of the major historical periods in English, Italian, German and French. 3. Perform in public as a soloist.

**Methods of Instruction**

Method	Please provide a description or examples of how each instructional method will be used in this course.
Demonstration, Repetition/Practice	Practice exercises for developing vocal technique.
Participation	Perform in student recitals.
Individualized Study	Individual lessons with applied music instructor.

**Methods of Evaluation**

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Presentations/student demonstration observations	Students will practice scales, arpeggios and other technical exercises and perform them at the final jury.	In and Out of Class
Critiques	Concert attendance critique.	In and Out of Class
Student participation/contribution	Individual lesson progress reports.	In and Out of Class
Group activity participation/observation	Perform in public student recital.	In Class Only

**Assignments**
**Other In-class Assignments**

1. Practice technical studies and etudes
2. Rehearse solo literature.
3. Perform in a campus recital.
4. Perform for a music faculty panel.

**Other Out-of-class Assignments**
**Grade Methods**

Letter Grade Only

**Distance Education Checklist**

Include the percentage of online and on-campus instruction you anticipate.

Online %

100

**Instructional Materials and Resources**

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?

Students will submit performances videos that are uploaded to YouTube. YouTube allows for students to have their videos "unlisted" so only someone with the URL can see the video.

**Effective Student/Faculty Contact**

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

**Within Course Management System:**

- Chat room/instant messaging
- Discussion forums with substantive instructor participation
- Online quizzes and examinations
- Private messages
- Regular virtual office hours
- Timely feedback and return of student work as specified in the syllabus
- Video or audio feedback
- Weekly announcements

**External to Course Management System:**

Direct e-mail  
Posted audio/video (including YouTube, 3cm mediasolutions, etc.)  
Synchronous audio/video

**For hybrid courses:**

Orientation, study, and/or review sessions  
Scheduled Face-to-Face group or individual meetings  
Supplemental seminar or study sessions

**Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.**

Students will receive weekly announcements when new course material is available. The instructor will respond to all student messages within 24 hours. Assignments will all be graded within a week of submission and will include written or video feedback. Virtual office hours will be held on a regular basis. When appropriate, the instructor will respond to student discussion forum posts.

**Other Information****Comparable Transfer Course Information****University System**

CSU

**Campus**

San Francisco State University

**Course Number**

MUS-313

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**University System**

CSU

**Campus**

CSU Fullerton

**Course Number**

MUS-193

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**MIS Course Data****CIP Code**

50.0901 - Music, General.

**TOP Code**

100400 - Music

**SAM Code**

E - Non-Occupational

**Basic Skills Status**

Not Basic Skills

**Prior College Level**

Not applicable

**Cooperative Work Experience**

Not a Coop Course

**Course Classification Status**

Credit Course

**Approved Special Class**

Not special class

**Noncredit Category**

Not Applicable, Credit Course

**Funding Agency Category**

Not Applicable

**Program Status**

Program Applicable

**Transfer Status**

Transferable to both UC and CSU

**General Education Status**

Y = Not applicable

**Support Course Status**

N = Course is not a support course

**C-ID**

MUS 160

**Allow Audit**

No

**Repeatability**

Yes

**Repeatability Limit**

3X

**Repeat Type**

Meet CSU/UC Major Requirements

**Justification**

Applied Music is allowed to be repeatable as a C-ID/AA-T requirement

**Materials Fee**

No

**Additional Fees?**

No

**Approvals****Curriculum Committee Approval Date**

11/18/2021

**Academic Senate Approval Date**

12/09/2021

**Board of Trustees Approval Date**

01/21/2022

**Chancellor's Office Approval Date**

001/30/2016

**Course Control Number**

CCC000570140

**Programs referencing this course**

Music AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=13>)