

Course Outline of Record

1. Course Code: PHIL-006
2.
 - a. Long Course Title: Introduction To Philosophy
 - b. Short Course Title: INTRO TO PHILOSOPHY
3.
 - a. Catalog Course Description:

This course surveys the traditional philosophical problems of knowledge, metaphysics, ethics, aesthetics, and religion. A special emphasis is placed upon the ancient Greek philosophers as the foundational thinkers of Western civilization. The historical and conceptual links between the ancient Greeks and archaic Indo-European traditions are discussed. Some relevant developments in medieval and modern philosophy are highlighted.
 - b. Class Schedule Course Description:

Philosophy's contribution to knowledge and culture.
 - c. Semester Cycle (if applicable): N/A
 - d. Name of Approved Program(s):
 - PHILOSOPHY Associate in Arts for Transfer Degree (AA-T)
4. Total Units: 3.00 Total Semester Hrs: 54.00
 Lecture Units: 3 Semester Lecture Hrs: 54.00
 Lab Units: 0 Semester Lab Hrs: 0
 Class Size Maximum: 55 Allow Audit: Yes
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:

Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)

 Advisory: ENG 061
6. Textbooks, Required Reading or Software: (*List in APA or MLA format.*)
 - a. Kolak, D. (2001). *Lovers of Wisdom: An Introduction to Philosophy with Integrated Readings* (2nd /e). Wadsworth Publishing.
 College Level: Yes
 Flesch-Kincaid reading level: 13
 - b. Melchert, Norman (2014). *The Great Conversation: A Historical Introduction to Philosophy* (7th/e). Oxford University.
 College Level: Yes
 Flesch-Kincaid reading level: 14
7. Entrance Skills: *Before entering the course students must be able:*
 - a.

Define, analyze, evaluate, explain, classify, compare and contrast ideas in written form.

 - ENG 061 - Use theses to organize paragraphs into coherent analyses.
 - ENG 061 - Demonstrate the ability to think critically and express ideas using various patterns of development.
 - ENG 061 - Demonstrate the ability to read and respond in writing beyond the literal interpretation of the text.
 - b.

Compose expository responses to complex readings.

 - ENG 061 - Use theses to organize paragraphs into coherent analyses.
 - ENG 061 - Demonstrate the ability to think critically and express ideas using various patterns of development.
 - ENG 061 - Demonstrate the ability to read and respond in writing beyond the literal interpretation of the text.

c.

Develop, organize and express complex ideas in research papers.

- ENG 061 - Use theses to organize paragraphs into coherent analyses.
- ENG 061 - Demonstrate the ability to think critically and express ideas using various patterns of development.
- ENG 061 - Demonstrate the ability to use research skills including library resources such as books, periodicals, electronic databases and online resources such as the internet.
- ENG 061 - Demonstrate the ability to read and respond in writing beyond the literal interpretation of the text.
- ENG 061 - Utilize a handbook to properly cite and document source material in MLA format.

8. Course Content and Scope:

Lecture:

1. The archaic Greeks and the Indo-European background.
2. General problems of knowledge: Mythos vs. Logos
3. Sensory experience as a source of knowledge: The Ionian Pre-Socratics
4. The role of reason in the acquisition of philosophical knowledge: The Principle of Non-Contradiction
5. Theories of truth: Protagoras vs. Socrates
6. The mind and human knowledge: Plato
7. Time and human experience: The unreality of change. Parmenides and Zeno
8. Ethics and morality: Socrates, Plato, and Aristotle.
9. The origin and nature of physical reality: Democritus.
10. Three-dimensionalism vs. Four-dimensionalism.
11. The Problem of the One and the Many.
12. Heraclitus vs. Hesiod and Philo on the logos.
13. The Pythagoreans and the origin of mathematics.
14. Non-western philosophy: Ancient India and ancient China
15. Being vs Becoming: Heraclitus and Parmenides
16. Being vs Becoming: Hegel and Marx
17. Bertrand Russell's Theory of Definite Description
18. Einstein, Friedmann, and Lemaitre, and the genesis of the Big Bang Theory

Lab: (if the "Lab Hours" is greater than zero this is required)

9. Course Student Learning Outcomes:

1. Identify philosophers and their theories.
2.
Demonstrate an understanding of the various forms of philosophical discourse.
3.
Demonstrate an understanding of the basic philosophical issues in metaphysics, epistemology, ethics, and religion.
4. Construct arguments concerning philosophical topics.
5. Apply philosophical viewpoints to everyday life.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Define and illustrate by description and example the concept of a "world view".
- b. Define the concept of substance and show how it figures in ancient Greek and in early modern philosophy.
- c. Identify, describe and critically evaluate the principal alternative theories of truth.
- d. Distinguish between the metaphysical positions of idealism and materialism and assess the merits of each.
- e. Distinguish between incompatibilism and compatibilism and identify the strengths and weaknesses of each.
- f. Evaluate the roles of sensory observation (empiricism) and reason (rationalism) in the knowledge acquisition process.
- g. Define, describe and critically evaluate the teleological and deontological (formalist) approaches to determining the right, including the roles played by context and principle.
- h. Identify and articulate arguments regarding the existence or nonexistence of a Supreme Being, including hypotheses about

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the nature thereof.

i. Compare, contrast and critically evaluate the principle alternative views regarding the nature of mind and personal identity.

11. Methods of Instruction: (*Integration: Elements should validate parallel course outline elements*)

- a. Demonstration, Repetition/Practice
- b. Discussion
- c. Lecture
- d. Participation
- e. Technology-based instruction

12. Assignments: (*List samples of specific activities/assignments students are expected to complete both in and outside of class.*)

In Class Hours: 54.00

Outside Class Hours: 108.00

a. Out-of-class Assignments

1. Readings in the textbook and in recommended supplementary literature.
2. Composition of analytical essays on topics in introductory philosophy.

b. In-class Assignments

1. Participate in class discussion and take detailed notes on the lecture.
2. Viewing of films and slide programs accompanied by detailed note-taking.
3. Listening to sound recordings accompanied by detailed note-taking.
4. Special reports by students, in panel or singly.
5. Participation in class research projects involving the collection, compilation and interpretation of data, including the composition of written or oral report.
6. Examinations of various types, such as essay and multiple choice.
7. Class participation and assignments developing and/or requiring critical thinking.

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- College level or pre-collegiate essays
- Written homework
- Term or research papers
- Computational/problem solving evaluations
- Presentations/student demonstration observations
- Group activity participation/observation
- True/false/multiple choice examinations
- Mid-term and final evaluations
- Student participation/contribution

14. Methods of Evaluating: Additional Assessment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

IGETC Area 3: Arts and Humanities

B: Humanities

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C2 - Humanities

PO-GE C2 - Social and Behavioral Sciences

Identify and analyze key concepts and theories about human and/or societal development.

IO - Critical Thinking and Communication

Apply principles of logic to problem solve and reason with a fair and open mind.

16. Comparable Transfer Course

University System Campus Course Number Course Title Catalog Year

17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

Update English 70/71

20. a. Cross-Listed Course (Enter Course Code): PHIL-006
 b. Replacement Course (Enter original Course Code): N/A

21. Grading Method (choose one): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000324554
- b. T.O.P. Code [CB03]: 150900.00 - Philosophy
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: N/A
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (if program-applicable): PHILOSOPHY

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 0
 Third Year: 0

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes
- b. If No, list number of FTE needed to offer this course: N/A

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (Explain:)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Michael Smith Origination Date 11/06/17