## Course Outline of Record

1. Course Code: PHIL-012
2. a. Long Course Title: Religions of the World
b. Short Course Title: RELIGIONS WORLD
3. a. Catalog Course Description:

An historical and conceptual introduction to the world's principal religious philosophies -- Hinduism, Jainism, Buddhism, Sikhism, Taoism, Confucianism, Shintoism, Zoroastrianism, Judaism, Christianity and Islam -- with an examination of their original writings and subsequent development.
b. Class Schedule Course Description:

The great religions from a philosophical point of view.
c. Semester Cycle (if applicable): N/A
d. Name of Approved Program(s):

> - PHILOSOPHY AA Degree and Transfer Preparation
4. Total Units: $\underline{3.00}$ Total Semester Hrs: 54.00

Lecture Units: $3 \quad$ Semester Lecture Hrs: 54.00
Lab Units: $0 \quad$ Semester Lab Hrs: 0
Class Size Maximum: 60 Allow Audit: No
Repeatability No Repeats Allowed
Justification 0
5. Prerequisite or Corequisite Courses or Advisories:

Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)
Advisory: ENG 050
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
a. Noss, David (2011). A History of the World's Religions (13th /e). Prentice-Hall.

College Level: Yes
Flesch-Kincaid reading level: 13
b. Brodd, Jeffrey., Layne Little. (2015). Invitation to World Relgions (2nd/e). Oxford University Press.

College Level: Yes
Flesch-Kincaid reading level: 13
7. Entrance Skills: Before entering the course students must be able:
a. Employ basic vocabulary and style.
b. Develop, organize and express ideas in paragraph and essay form.
c. Read texts and respond in writing at the literate level.
d. Apply standard rules of grammar, punctuation, and mechanics in written responses.
e. Compose simple, organized responses to readings.
f. Practice fundamental study skills and learning habits.
g. Demonstrate the ability to participate in class discussions and assigned projects.
h. Use the dictionary and other reference materials in and outside the library.
8. Course Content and Scope:

Lecture:

1. The natue of religion
2. Origins of religion
3. Types of religions
4. Characteristics of primordial religions
5. American Indian religions
6. African religions
7. Hinduism
8. Jainism
9. Buddhism
10. Sikhism
11. Basic Chinese religious/cultural concepts
12. Taoism
13. Confucianism
14. Shinto
15. Zorastrianism
16. Judaism
17. Christianity
18. Islam
19. Baha'i

Lab: (if the "Lab Hours" is greater than zero this is required)
9. Course Student Learning Outcomes:
1.

1. Identify the world religions and their definitive teachings.
2. 
3. Compare and contrast the moral and/or metaphysical teachings of some world religions, especially in regard to contemporary events.
4. 

Briefly discuss the development of Christianity, and its salient relations to Judaism, Islam, and Zoroastrianism.
10. Course Objectives: Upon completion of this course, students will be able to:
a. Describe early humankind's awareness of outside forces and its development into religious practices.
b. Recognize religious practices in a variety of cultural contexts as defined by differences in place and time.
c. Analyze culturally specific spiritual beliefs and religious customs.
d. Identify and describe the role played by religion as arbiter of morals and justice in the social organization of a society and the behavior of its members.
e. Identify, analyze and trace the development of ideas within a civilization.
f. Describe the differing approaches human beings have taken in their search for answers to the mysteries of ultimate reality, the individual soul, and the purpose of life.
g. Demonstrate an understanding of the unity in the search for truth, whether manifested in simple faith or in the development of elaborate metaphysics.
h. Describe the impact of the historical roots of current religious and political movements.
i. Identify excerpts from various religious literatures.
j. Recognize recurring themes, ideas and values and to compare their treatment in the various faiths.
k. Write analytically and critically about the parallels and differences between faiths.
11. Methods of Instruction: (Integration: Elements should validate parallel course outline elements)
a. Discussion
b. Lecture

Other Methods:
a. Video b. Field trips c. Guest speakers d. Skill demonstration
12. Assignments: (List samples of specific activities/assignments students are expected to complete both in and outside of class.)

In Class Hours: 54.00
Outside Class Hours: 108.00
a. In-class Assignments
a. Attendance of lectures by instructor and occasional guest speakers, including the taking of detailed notes. b. Viewing of films and slide programs, including the taking of notes. c. Listening to sound recordings and taking notes thereon. d. Special reports by students, in panel or singly. e. Participation in class research projects involving the collection, compilation and interpretation of data, including the composition of written or oral reports thereon. f. Examinations of various types, such as essay and multiple choice. g. Class participation and assignments requiring and developing critical thinking.
b. Out-of-class Assignments
a. Readings in the textbook and in recommended supplementary literature. b. Composition of analytical essays on basic topics in philosophy of religion.
13. Methods of Evaluating Student Progress: The student will demonstrate proficiency by:

- College level or pre-collegiate essays
- Written homework
- Critiques
- Guided/unguided journals
- Term or research papers
- Reading reports
- Presentations/student demonstration observations
- Group activity participation/observation
- True/false/multiple choice examinations
- Mid-term and final evaluations
- Student participation/contribution

14. Methods of Evaluating: Additional Assessment Information:
15. Need/Purpose/Rationale -- All courses must meet one or more CCC missions.

CSU/UC Transfer Course
A. Transfers to CSU;UC

UC Riverside - Religious Studies 2
IGETC Area 3: Arts and Humanities
B: Humanities
IGETC Area 4: Social and Behavioral Sciences
G: Interdisciplinary, Social \& Behavioral Sciences
CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages
C2 - Humanities
PO-GE C2 - Social and Behavioral Sciences
Understand and think critically about different cultures (including topics such as race, gender, and class) and
their influence on human development or society.
IO - Critical Thinking and Communication
Appreciate diversity as it is expressed in multiple disciplines and across various cultures through reading, speaking and writing.
16. Comparable Transfer Course
17. Special Materials and/or Equipment Required of Students:
18. Materials Fees: $\square$ Required Material?

## Material or Item

## Cost Per Unit

## Total Cost

19. Provide Reasons for the Substantial Modifications or New Course:

Periodic update
20. a. Cross-Listed Course (Enter Course Code): N/A
b. Replacement Course (Enter original Course Code): N/A
21. Grading Method (choose one): Letter Grade Only
22. MIS Course Data Elements
a. Course Control Number [CB00]: CCC000304392
b. T.O.P. Code [CB03]: 150900.00-Philosophy
c. Credit Status [CB04]: D - Credit - Degree Applicable
d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
e. Basic Skills Status [CB08]: $2 \mathrm{~N}=$ Not basic skills course
f. Vocational Status [CB09]: Not Occupational
g. Course Classification [CB11]: Y - Credit Course
h. Special Class Status [CB13]: N - Not Special
i. Course CAN Code [CB14]: N/A
j. Course Prior to College Level [CB21]: Y = Not Applicable
k. Course Noncredit Category [CB22]: Y - Not Applicable

1. Funding Agency Category [CB23]: Y = Not Applicable
m. Program Status [CB24]: $1=$ Program Applicable

Name of Approved Program (if program-applicable): N/A
Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)
23. Enrollment - Estimate Enrollment

First Year: 0
Third Year: 0
24. Resources - Faculty - Discipline and Other Qualifications:
a. Sufficient Faculty Resources: Yes
b. If No, list number of FTE needed to offer this course: $N / A$
25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A
26. Additional Construction or Modification of Existing Classroom Space Needed. (Explain:)

N/A
27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes
28. Originator Michael Smith Origination Date 03/12/17

