

TA 001: INTRODUCTION TO THEATRE

Originator

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Co-Contributor(s)**Name(s)**

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Justification / Rationale

New edition of current Textbook

Effective Term

Fall 2022

Credit Status

Credit - Degree Applicable

Subject

TA - Theatre Arts

Course Number

001

Full Course Title

Introduction to Theatre

Short Title

INTRO TO THEATRE

Discipline**Disciplines List**

Theater Arts

Modality

Face-to-Face

100% Online

Hybrid

Catalog Description

This course is designed as a general survey of the history, theory and practice of theatre art from its origins to the present time. The study includes elements of drama, historic structures of the theatre, characteristics of plays, the contribution of the director, actors, designers, and contemporary production techniques.

Schedule Description

A survey of theatre from its origins to the present time. IGETC: 3B

Lecture Units

3

Lecture Semester Hours

54

Lab Units

0

In-class Hours

54

Out-of-class Hours

108

Total Course Units

3

Total Semester Hours

162

Required Text and Other Instructional Materials**Resource Type**

Book

Open Educational Resource

No

Author

Wilson, Edwin Goldfarb, Alvin

Title

The Theatre Experience

Edition

15th

City

New York

Publisher

McGraw-Hill

Year

2023

College Level

Yes

Flesch-Kincaid Level

12

ISBN #

9781265755263

Class Size Maximum

50

Course Content

1. Elements of drama.
2. Types of plays.
3. Structures of theatre spaces.
4. Historical development of theatre.
5. Contributions of the director, actors, designers, producer and technical crew.

Course Objectives

	Objectives
Objective 1	Identify the basic elements of drama.
Objective 2	Identify the types and characteristics of plays and how they formulate into theatre presentation.
Objective 3	Identify structures of theatre spaces.

- Objective 4 Trace the historical development of the theatre.
- Objective 5 Identify the contributions of each artist to the total production.
- Objective 6 Display a philosophical awareness of theatrical arts.

Student Learning Outcomes

Upon satisfactory completion of this course, students will be able to:

- Outcome 1 Articulate the importance of the collaborative process involved in making a live theatrical production.
- Outcome 2 Evaluate the contributions of the various members involved in the creation of a theatrical production.
- Outcome 3 Articulate viewpoints on live performance and its place in the fabric of society.

Methods of Instruction

Method	Please provide a description or examples of how each instructional method will be used in this course.
Lecture	Lectures introducing elements of drama and tracing the historical development of theatre.
Collaborative/Team	Students work together to write and create a play
Discussion	Instructor, students, and student groups discuss plays, performances attended, weekly chapters in the book and lecture notes.
Participation	Students act out parts, read to the class written plays, they present discussion points to orally discuss to the class.
Activity	This course has continuous activities that include actual physical performances, discussions and critiques on performance.

Methods of Evaluation

Method	Please provide a description or examples of how each evaluation method will be used in this course.	Type of Assignment
Critiques	Students critique assigned plays, verbally explain and write reviews based on the basic elements of drama, characteristics of plays and structures of plays. Verbally explaining occurs in the class preparation occurs out of class.	Out of Class Only
Field/physical activity observations	Students attend and observe a performance and write a performance response. Students attend a performance out of class, work on their responses, and a review occurs in class.	In and Out of Class
Student participation/contribution	Students read <i>The Crucible</i>	In Class Only
Written homework	Students create weekly discussion questions on each chapter that are used in class covering the philosophical awareness of theatrical arts and covering the historical development of theatre. Students work on weekly questions out of class, and present them weekly for discussions in class.	Out of Class Only
Group activity participation/observation	Students work in groups to develop a play that addresses the basic elements of drama, identifying the types and characteristics of plays and physically formulating this into their own play. Students work together in class and continue to rehearse and develop outside of class. Graded with a rubric.	In and Out of Class
Oral and practical examination	Students orally present reports on historical theatricals	In and Out of Class
Tests/Quizzes/Examinations	Students take quizzes on chapters	In Class Only
Mid-term and final evaluations	Present and perform a play or monologue that clearly demonstrates the techniques from the course materials, including but not limited to structures of theatre, basic elements of drama. Developed in and out of class, performed in class.	In and Out of Class

Term or research papers

A written paper from the POV of an actor portraying John Proctor in The crucible Out of Class Only

Assignments

Other In-class Assignments

In class discussion on the text

Group reading of The Crucible

Quizzes

Discussion of Response papers on various plays and/or films

Other Out-of-class Assignments

1. Weekly reading assignments
2. Chapter questions writing assignments.
3. Response to filmed and live theatrical productions
4. Final class project: Write a play or monologue

Grade Methods

Letter Grade Only

Distance Education Checklist

Include the percentage of online and on-campus instruction you anticipate.

Online %

50

On-campus %

50

Instructional Materials and Resources

If you use any other technologies in addition to the college LMS, what other technologies will you use and how are you ensuring student data security?

N/A

If used, explain how specific materials and resources outside the LMS will be used to enhance student learning.

N/A

Effective Student/Faculty Contact

Which of the following methods of regular, timely, and effective student/faculty contact will be used in this course?

Within Course Management System:

Chat room/instant messaging

Discussion forums with substantive instructor participation

Online quizzes and examinations

Private messages

Regular virtual office hours

Timely feedback and return of student work as specified in the syllabus

Weekly announcements

External to Course Management System:

Direct e-mail

Posted audio/video (including YouTube, 3cm mediasolutions, etc.)

Telephone contact/voicemail

For hybrid courses:

Scheduled Face-to-Face group or individual meetings

Briefly discuss how the selected strategies above will be used to maintain Regular Effective Contact in the course.

Students will read, discuss, take quizzes, tests watch videos and view power points. Each discussion post is worth points. A response is required.

If interacting with students outside the LMS, explain how additional interactions with students outside the LMS will enhance student learning.

N/A

Other Information**Provide any other relevant information that will help the Curriculum Committee assess the viability of offering this course in an online or hybrid modality.**

N/A

COD GE

C3 - Arts, Humanities, and Culture

CSU GE

C1 - Arts, Music, Drama, Cinema Arts

IGETC GE

3B - Humanities

MIS Course Data**CIP Code**

50.0501 - Drama and Dramatics/Theatre Arts, General.

TOP Code

100700 - Dramatic Arts

SAM Code

E - Non-Occupational

Basic Skills Status

Not Basic Skills

Prior College Level

Not applicable

Cooperative Work Experience

Not a Coop Course

Course Classification Status

Credit Course

Approved Special Class

Not special class

Noncredit Category

Not Applicable, Credit Course

Funding Agency Category

Not Applicable

Program Status

Program Applicable

Transfer Status

Transferable to both UC and CSU

General Education Status

Y = Not applicable

Support Course Status

N = Course is not a support course

C-ID

THTR 111

Allow Audit

No

Repeatability

No

Materials Fee

No

Additional Fees?

No

Approvals**Curriculum Committee Approval Date**

05/03/2022

Academic Senate Approval Date

05/12/2022

Board of Trustees Approval Date

05/20/2022

Chancellor's Office Approval Date

6/08/2020

Course Control Number

CCC000268461

Programs referencing this courseTheatre Arts AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=12>)Liberal Arts: Arts, Humanities Communication Studies AA Degree (<http://catalog.collegeofthedesert.eduundefined/?key=26>)Elementary Teacher Education AA-T Degree (<http://catalog.collegeofthedesert.eduundefined/?key=5>)