

Course Outline of Record

1. Course Code: TA-003
2.
 - a. Long Course Title: Acting II
 - b. Short Course Title: ACTING II
3.
 - a. Catalog Course Description:
 This course follows Acting I and continues the exploration of theories and techniques used in preparation for the interpretation of drama through acting.
 - b. Class Schedule Course Description:
 Interpretation of drama through acting.
 - c. Semester Cycle (if applicable): N/A
 - d. Name of Approved Program(s):
 - THEATRE ARTS
4. Total Units: 3.00 Total Semester Hrs: 90.00
 Lecture Units: 2 Semester Lecture Hrs: 36.00
 Lab Units: 1 Semester Lab Hrs: 54.00
 Class Size Maximum: 25 Allow Audit: No
 Repeatability No Repeats Allowed
 Justification 0
5. Prerequisite or Corequisite Courses or Advisories:
Course with requisite(s) and/or advisory is required to complete Content Review Matrix (CCForm1-A)
 Prerequisite: TA 002
6. Textbooks, Required Reading or Software: (List in APA or MLA format.)
 - a. Barton, Robert (2010). *Style for Actors* (2nd Edition/e). New York, New York Routledge. ISBN: 9780415485739
 College Level: Yes
 Flesch-Kincaid reading level: 12
7. Entrance Skills: *Before entering the course students must be able:*
 - a.
 Demonstrate basic skills of acting, including physical, vocal, imaginative, analytical, and emotional elements.
 - TA 002 - Demonstrate basic skills of acting, including physical, vocal, imaginative, analytical, and emotional elements.
 - b.
 Compose a character analysis.
 - TA 002 - Compose a character analysis.
 - c.
 Analyze dramatic textual components as they pertain to performance.
 - TA 002 - Analyze dramatic textual components as they pertain to performance.
 - d.
 Critique a scene from an observer's point of view, identifying the strengths and weaknesses of that presentation.
 - TA 002 - Critique a scene from an observer's point of view, identifying the strengths and weaknesses of that

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presentation

e.

Use and apply a basic craft of acting in performance.

- TA 002 - Use and apply a basic craft of acting in performance.

8. Course Content and Scope:

Lecture:

1. Theories and methods of acting.
2. Craft and methods for performance.
3. Textual analysis for creating a role.
4. Creating the physical life of a character.
5. Terminology and vocabulary.

Lab: *(if the "Lab Hours" is greater than zero this is required)*

1. Application of theories and methods of acting.
2. Craft and methods for performance.
3. Textual analysis for creating a role.
4. Creating the physical life of a character.
5. Practical application of theatre terminology and vocabulary.
6. Attendance at a live performance.

9. Course Student Learning Outcomes:

1.
Create a characters using textual analysis.
2.
Perform scenes with expanded range and flexibility as an actors.

10. Course Objectives: *Upon completion of this course, students will be able to:*

- a. Demonstrate an understanding of the various techniques of acting in performance.
- b. Develop an expanded range and flexibility as an actor.
- c. Demonstrate the ability to create a character using textual analysis.
- d. Evaluate scene work developed from published plays.
- e. Apply elements of effective acting techniques as a personal standard.
- f. Evaluation of acting technique in a live performance.

11. Methods of Instruction: *(Integration: Elements should validate parallel course outline elements)*

- a. Activity
- b. Collaborative/Team
- c. Demonstration, Repetition/Practice
- d. Discussion
- e. Journal
- f. Lecture
- g. Observation
- h. Participation
- i. Role Playing

12. Assignments: *(List samples of specific activities/assignments students are expected to complete both in and outside of class.)*

In Class Hours: 90.00

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Outside Class Hours: 72.00

a. In-class Assignments

1. Discuss journal entry assignments
2. Perform two monologues (contemporary and classical)
3. Perform a group acting scene.
4. Present a directed group acting scene.
5. Perform complex character analysis for monologue and scene presentations.
6. Perform daily improvisational exercises and activities

b. Out-of-class Assignments

1. Keep a journal
2. Select, prepare and rehearse two monologues (contemporary and classical)
3. Select, prepare and rehearse a group acting scene
4. Select, prepare and direct a group acting scene
5. Rehearse complex character analysis for monologue and scene presentations.
6. Written critique of performances

13. Methods of Evaluating Student Progress: *The student will demonstrate proficiency by:*

- Written homework
- Critiques
- Guided/unguided journals
- Term or research papers
- Field/physical activity observations
- Presentations/student demonstration observations
- Group activity participation/observation
- Self/peer assessment and portfolio evaluation
- True/false/multiple choice examinations
- Mid-term and final evaluations
- Student participation/contribution
- Student preparation
- Oral and practical examination

14. Methods of Evaluating: Additional Assesment Information:

15. Need/Purpose/Rationale -- *All courses must meet one or more CCC missions.*

CSU/UC Transfer Course

B. Transfers to CSU

CSU Fullerton: THTR 240A

CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages

C1 - Arts, Dance, Music, Theater

PO-GE C3 – Arts, Humanities, and Culture

Show how and why the visual and performing arts are unique and how inherent meaning in the arts transcends written and verbal communication;

Effectively communicate and express themselves and make themselves understood through visual, auditory, tactile, and symbolic means.

IO - Aesthetics

Value appearance in terms of how pleasing it is in movement, form, and function.

IO - Critical Thinking and Communication

Appreciate diversity as it is expressed in multiple disciplines and across various cultures through reading, speaking and writing.

Utilizing various communication modalities, display creative expression, original thinking, and symbolic discourse.

16. Comparable Transfer Course

University System	Campus	Course Number	Course Title	Catalog Year
CSU	CSU Fullerton	THTR 240A	Acting II	2011-2012
CSU	CSU Fullerton	240A	Acting II	2015

17. Special Materials and/or Equipment Required of Students:

18. Materials Fees: Required Material?

Material or Item	Cost Per Unit	Total Cost
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19. Provide Reasons for the Substantial Modifications or New Course:

Periodic review / C-ID alignment: THTR 152

20. a. Cross-Listed Course (*Enter Course Code*): *N/A*
 b. Replacement Course (*Enter original Course Code*): *N/A*

21. Grading Method (*choose one*): Letter Grade Only

22. MIS Course Data Elements

- a. Course Control Number [CB00]: CCC000446034
- b. T.O.P. Code [CB03]: 100700.00 - Dramatic Arts
- c. Credit Status [CB04]: D - Credit - Degree Applicable
- d. Course Transfer Status [CB05]: A = Transfer to UC, CSU
- e. Basic Skills Status [CB08]: 2N = Not basic skills course
- f. Vocational Status [CB09]: Not Occupational
- g. Course Classification [CB11]: Y - Credit Course
- h. Special Class Status [CB13]: N - Not Special
- i. Course CAN Code [CB14]: *N/A*
- j. Course Prior to College Level [CB21]: Y = Not Applicable
- k. Course Noncredit Category [CB22]: Y - Not Applicable
- l. Funding Agency Category [CB23]: Y = Not Applicable
- m. Program Status [CB24]: 1 = Program Applicable

Name of Approved Program (*if program-applicable*): THEATRE ARTS

Attach listings of Degree and/or Certificate Programs showing this course as a required or a restricted elective.)

23. Enrollment - Estimate Enrollment

First Year: 25
 Third Year: 25

24. Resources - Faculty - Discipline and Other Qualifications:

- a. Sufficient Faculty Resources: Yes
- b. If No, list number of FTE needed to offer this course: *N/A*

25. Additional Equipment and/or Supplies Needed and Source of Funding.

N/A

26. Additional Construction or Modification of Existing Classroom Space Needed. (*Explain:*)

N/A

27. FOR NEW OR SUBSTANTIALLY MODIFIED COURSES

Library and/or Learning Resources Present in the Collection are Sufficient to Meet the Need of the Students Enrolled in the Course: Yes

28. Originator Darlene Romano

Origination Date 10/12/15