



**Curriculum Committee**  
**Agenda for Tuesday, November 2, 2021**  
12:30 p.m.

<https://cccconfer.zoom.us/j/99577171225?pwd=VURZTERwSVJYUVC2LzITTIVrVIY0UT09>

**Committee Members (11 voting):**

J. Learned (Chair), C. Dodough (Adjunct), C. Reba (Arts & Media), G. Brown (Applied Science), G. Poster (Business), K. Camacho (Communications), C. Schaefer (General Counseling), W. Ansley (Health Sciences), Jin An-Dunning (Library, DE, Student Support), J. Matthews (Math & Computer Science), A. Tesch (Science & Engineering), J. Cathcart (Social Sciences).

**Quorum: 6            Majority: 7**

Ex-Officio (non-voting): A. Nery (Vice President, Instruction), S. Fry (Student Learning Outcome Coordinator), M. Jasso (Articulation Officer), A. Guzman, (Student Representative), R. Brazell and T. Aguilar (Curriculum & Catalog Specialists)

**Recorder:** Cheryl Morris, Academic Senate

**1. Opening Items**

- 1.1 Roll Call by Academic Unit/Presence of Quorum
- 1.2 Public Comments

**2. Action Items**

- 2.1 APPROVAL OF AGENDA
- 2.2 APPROVAL OF 10/21/2021 MINUTES
- 2.3 CONSENT

Courses and Programs/Changes to courses and programs.

**2<sup>nd</sup> READING:**

Course Modifications

- 2.3.1 ABE 326A: U.S. History I
- 2.3.2 ABE 326B: U.S. History II
- 2.3.3 ABE 328A: Practical American Government: U.S. Gov.
- 2.3.4 ABE 328B: ~~Practical American Government~~: Economics
- 2.3.5 ABE 332A: World History I

- 2.3.6 ABE 332B: World History II
- 2.3.7 ABE 334: U.S. Citizenship
- 2.3.8 ABE 335A: World Geography I
- 2.3.9 ABE 335B: World Geography II
- 2.3.10 ABE 348A: Life Science  
*Adding online modality, updating textbook, course objectives, and course content, SLO's, methods of evaluation, and instruction, and schedule description.*
- 2.3.11 AIS 003A: Introductory Microsoft Word
- 2.3.12 AIS 004A: Introductory PowerPoint
- 2.3.13 AIS 011: Current Topics in Technology
- 2.3.14 AIS 025: Medical Billing  
*Adding hybrid modality, updating textbook, SLO's, course content, course objectives, Methods of evaluation and instruction, and change class size from 32 to 35.*
- 2.3.15 ART 006A: Intermediate Design & Color
- 2.3.16 ART 019: Introduction to Painting  
*Adding DE modality, removing advisory courses. Remove ART 001A, and ART 003A from ART 019.*
- 2.3.17 BI 007: Biology of Mammals
- 2.3.18 BI 007L: Biology of Mammals Lab  
*Adding DE modality to BI 007, update SLO's, methods of instruction, and evaluation, and adding lab manual to BI 007L.*
- 2.3.19 CH 001A: General Chemistry I
- 2.3.20 CH 001B: General Chemistry II
- 2.3.21 CH 003: Introductory General Chemistry  
*Adding hybrid modality, update methods of instruction, and evaluation.*
- 2.3.22 COLL 001: First Year Seminar  
*Adding hybrid modality, update requisite course objectives, methods of instruction, and evaluation.*
- 2.3.23 COMM 021: Introduction to Persuasion  
*Adding hybrid modality, update textbook, course content, objectives, SLO's, methods of instruction, and evaluation.*
- 2.3.24 DANC 015: History of Dance  
*Adding online modality, update textbook, methods of instruction, and evaluation.*
- 2.3.25 ENG 001A: English Composition  
*Change of course title, update of textbook, course content, and methods of instruction.*

- 2.3.26 ESLN 310C: ESL – Comprehensive III
  - 2.3.27 ESLN 310D: ESL – Comprehensive IV
  - 2.3.28 ESLN 310E: ESL – Comprehensive V  
*Adding online modality, update course content, and objectives, methods of instruction, and evaluation.*
  - 2.3.29 ESLN 360A: Vocational ESL for the Workplace I
  - 2.3.30 ESLN 360B: Vocational ESL for the Workplace II  
*Adding online modality, update course objectives, methods of instruction, and evaluation, and update class size ~~35~~- 30.*
  - 2.3.31 ESLN 388C: ESL Conversation III – Low Intermediate
  - 2.3.32 ESLN 388D: ESL Conversation IV – High Intermediate
  - 2.3.33 ESLN 388E: ESL Conversation V – Low Advanced  
*Adding online modality, update textbook, course objectives, methods of instruction, and evaluation, and update class size ~~40~~- 30.*
  - 2.3.34 MUS 005: History of Rock 'n' Roll
  - 2.3.35 MUS 006: History of Film Music
  - 2.3.36 MUS 012: Fundamentals of Music
  - 2.3.37 MUS 013: Songwriting  
*Adding hybrid modality, update course content and objectives, methods of instruction, and evaluation.*
  - 2.3.38 SOC 002: Social Problems  
*Adding hybrid modality, update textbook, requisite course objectives, course content, and objectives, methods of instruction, and evaluation.*
- Course Deactivations
- 2.3.39 ENG 031: The Bible as Literature: Old Testament
  - 2.3.40 ENG 032: The Bible as Literature: New Testament
- New Programs
- 2.3.41 Animation Certificate of Achievement
  - 2.3.42 Business Administration for Transfer 2.0
  - 2.3.43 Graphic Design Certificate of Achievement
  - 2.3.44 Health and Wellness Coach Certificate of Achievement
  - 2.3.45 Video Post-Production Certificate of Achievement
  - 2.3.46 Web Design Certificate of Achievement
- Program Modifications
- 2.3.47 Chemistry AS Degree  
*PLO Update.*

**2.4** ITEMS PULLED FROM CONSENT (IF ANY)

**2.5**

Courses and Programs/Changes to courses and programs.

**1<sup>st</sup> READING:**

Course Modifications

2.5.1 A 003: Planetary Astronomy

**Originator:** *Ahmed ElShafie*

**Team Discussion**

- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.5.2 ABE 324A: Reading Control Lab

2.5.3 ABE 324B: Reading Control Lab II

2.5.4 ABE 344B: Math for Living II

2.5.5 ABE 348A: Life Science

**Originator:** *Alison Airhart*

**Team Discussion**

- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.5.6 ARTH 001A: Beginning Drawing & Composition

2.5.7 ARTH 002A: History of ART I: Prehistoric to Medieval

2.5.8 ARTH 002B: History of Art II: Renaissance to Contemporary

2.5.9 ARTH 002C: History of Modern Art

2.5.10 ARTH 010: Understanding Art

2.5.11 ARTH 012A: Arts of Asia

2.5.12 ARTH 012B: Arts of Africa, Oceania, & Indigenous North America

2.5.13 ARTH 012C: Arts of Latin America

2.5.14 ARTH 033: History of Photography

**Originator:** *Lisa Soccio*

**Team Discussion**

- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.5.15 ASL 001: Elementary American Sign Language I

**Originator:** *William Blais*

**Team Discussion**

- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.5.16 G 001: Physical Geology

**Originator:** *Edith Rojas Salazar*

**Team Discussion**

- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.5.17 HSAD 095B: Alcohol and Drug Work Experience

**Originator:** *Elizabeth Velasquez*

**Team Discussion**

- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.5.18 MATH 010: College Algebra

2.5.19 MATH 065: A Preparation for the Study of Algebra

**Originator:** *Leif Jordan*

**Team Discussion**

- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.5.20 PH 001: Introductory Physics

**Originator:** *Ahmed ElShafie*

**Team Discussion**

- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.5.21 PSY 012: Human Sexuality

**Originator:** *Elizabeth Velasquez*

**Team Discussion**

- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

New Courses

2.5.22 BUHM 024: Hospitality Sales and Marketing

**Originator:** *Yolanda Bender*

**Team Discussion**

- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

2.5.23 FILM 010: Film Directing

2.5.24 FILM 011A: Film Production Management: Scheduling & Budgeting

2.5.25 FILM 011B: Production Management: Location & Set Management

**Originator:** *Vincent Sassone*

**Team Discussion**

- Requisites and Entrance Skills
- Course Content and Units

- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

- 2.5.26 GOLF 038: Golf Tournament Administration
- 2.5.27 GOLF 040: Advanced Methods of Golf Instruction
- 2.5.28 GOLF 042: Club Fitting and Golf Club Repair
- 2.5.29 GOLF 044: Golf Player Development
- 2.5.30 GOLF 046: Golf Career Pathways

**Originator:** *Nicholas Altman*

**Team Discussion**

- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

- 2.5.31 N 210: Chronic Alterations in Health
- 2.5.32 N NRN 110: Foundations of Nursing Practice
- 2.5.33 N NRN 110 C: Foundations of Nursing Practice: Clinical
- 2.5.34 N NRN 120: Alterations in Health
- 2.5.35 N NRN 120 C: Alterations in Health: Clinical
- 2.5.36 N NRN 120L: Alterations in Health: Lab
- 2.5.37 N NRN 130: Concepts of Nursing: Mental Health
- 2.5.38 N NRN 130C: Concepts of Nursing: Mental Health Clinical
- 2.5.39 N NRN 140: Concepts of Nursing: Gerontology
- 2.5.40 N NRN 140C: Concepts of Nursing: Gerontology Clinical
- 2.5.41 N NRN 210C: Chronic Alterations in Health: Clinical
- 2.5.42 N NRN 210L: Chronic Alterations in Health: Lab
- 2.5.43 N NRN 220: Acute Complex Alterations in Health
- 2.5.44 N NRN 220 C: Acute Complex Alterations in Health Clinical
- 2.5.45 N NRN 220L: Acute Complex Alterations in Health Lab
- 2.5.46 N NRN 230: Pediatric Health and Wellness
- 2.5.47 N NRN 230 C: Pediatric Health & Wellness Clinical
- 2.5.48 N NRN 240: Health & Wellness in Growing Families
- 2.5.49 N NRN 240 C: Health & Wellness in the Growing Family: Clinical

**Originator:** *Lisa Kinsey*

**Team Discussion**

- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

Course Deactivation

- 2.5.50 MATH 040: Intermediate Algebra

**Originator:** *John Learned*

**Team Discussion**

- Requisites and Entrance Skills
- Course Content and Units
- Methods of Instruction and Evaluation
- Articulation, GE's and Coding

New Programs

2.5.51 Interaction Design AS Degree

**Originator:** *Mari Abril*

**Team Discussion**

- Program Name, Descriptions, and Outcomes
- Program Requirements
- Narrative
- Team Discussion

2.5.52 Social Justice Studies

**Originator:** *Mzilikazi Kone*

**Team Discussion**

- Program Name, Descriptions, and Outcomes
- Program Requirements
- Narrative
- Team Discussion

2.5.53 Ethnic Studies

**Originator:** *Mzilikazi Kone*

**Team Discussion**

- Program Name, Descriptions, and Outcomes
- Program Requirements
- Narrative
- Team Discussion

Program Modifications

2.5.54 Registered Nursing AS Degree

**Originator:** *Sarah Fry*

**Team Discussion**

- Program Name, Descriptions, and Outcomes
- Program Requirements
- Narrative
- Team Discussion

2.5.55 Theatre Arts AA-T Degree

**Originator:** *Janet Miller*

**Team Discussion**

- Program Name, Descriptions, and Outcomes
- Program Requirements
- Narrative
- Team Discussion

2.5.56 Biology AS-T Degree

**Originator:** *Anthony Tesch*

**Team Discussion**

- Program Name, Descriptions, and Outcomes
- Program Requirements
- Narrative
- Team Discussion

## **2.6 ACTION ITEMS**

### **3. Information/Discussion**

- Special CC Meeting on Friday, November 5<sup>th</sup>, 11:00 a.m. – 2:00 p.m.

### **Good of the Order**

### **3. Future Agenda Topics**

### **4. Adjournment**

**Next Meeting:** November 5, 2021 | 11:00 am |Location: Zoom